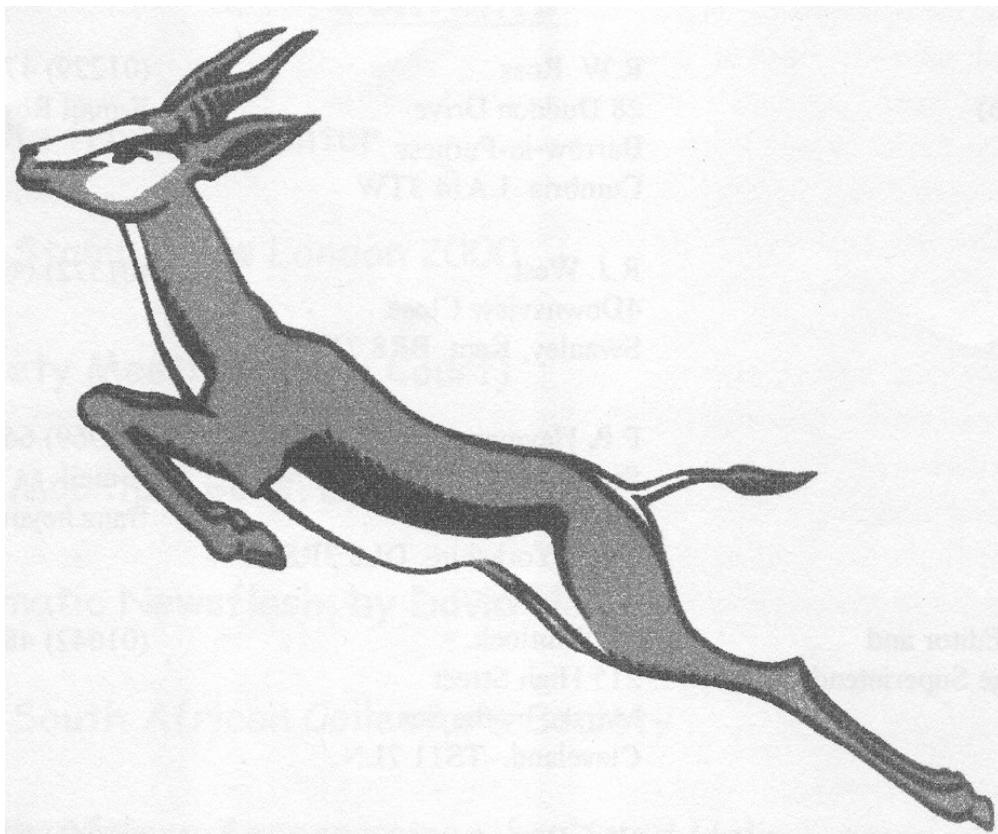


THE SPRINGBOK



SOUTH AFRICAN COLLECTORS' SOCIETY

QUARTERLY

Vol. 53

No. 3

Jul/Sep 2005

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The Springbok

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ISSN: 0955-6753

Vol. 53 No. 3 Whole No. 291

Founded 1947

Member:

Association of British Philatelic Societies

The Philatelic Federation of Southern Africa

We are also a sponsor of the Stamps in Schools Project

Web Site: www.sacollectors.co.uk

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The Springbok is published quarterly for the benefit of Members of the South African Collectors' Society. It is not available to non-members. Contributions in the form of letters, notes, reports of SA related activities, articles, etc., are always welcome and should be sent to the Hon. Editor. All correspondence including SAE will be acknowledged.

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Events for your Diary 2005

24th Sep.	SACS Carlisle meeting	Subject: Airmails
8th Oct.	Sacs Regional meeting	Arbury Centre Campkin Road Cambridge. Members displays
4-6th Nov.	Southern African Societies Convention, Falstaff Hotel, Leamington Spa.	
26th Nov.	Joint Rhodesian Study Circle & SACS meeting, Manchester	
3rd Dec..	SACS London meeting	Subject: Revenues
		London Meetings commence at 1.30 pm
		Carlisle Meetings commence at 10.00 am

Other Events for 2005

21-25th Sep.	Autumn Stampex, Islington
22nd Oct.	Hampex
27-29th Oct.	Autumn Philatex, Royal Horticultural Halls, Vincent Sq. London

Events 2006

25th Mar.	SACS Carlisle meeting	Subject: Republic Revenues
16th Sep.	SACS Carlisle meeting	Subject: First 10 years of the Republic of S.A.

**For further details, please contact the secretary. We have several joint meetings this year.
Please support these events.**

From the Editors Desk

It is with sadness again that we report the passing of one of our members, Don Todd. Eric Hammond has sent us an obituary which appears on page 63.

Apologies for the late completion of this issue again. A very heavy work load with several overseas trips has interfered with the putting together of this issue. All members out there can help lighten the load by helping with first of all some articles. The in basket is empty with the result that your editor has to spend hours looking for material to publish. Secondly, if you do send an article and it is possible, please send it on a disk which makes it easy just to paste the article in. If it is on paper, I have to re-type it all again. If this is not possible, continue sending articles as I would rather have something than nothing at all.

I am happy to announce as well that I had my arm twisted to enter The Springbok and my Book on the Aerogrammes into the New Zealand Philatelic Literature competition. This National competition has a lot of international participation. We were in good company with many publications from around the world, including The London Philatelist, a publication from the Royal Philatelic Society London. The awards are shown on page 65.

The annual Conference of the Southern African Societies takes place in Leamington Spa again in November. I hope to see many of our members there. It promises to be a good gathering with an interesting programme put together by Brian Trotter.

Keep those articles, items of interest and letters coming. Remember this is your journal. It can only survive if you, the membership keep it fed with articles.

I am still looking for a volunteer to write a little about Republican issues, past and present. This will help to provide a more balanced look to The Springbok. Currently it is heavily weighted with Union articles and information.

I have been informed that both Fred Clark as well as Bill Branney are poorly. We wish them a speedy return to good health.

Eddie Bridges

Members Exhibiting at Local Societies

If any members would like to attend any of the meetings where members are displaying, please contact the member displaying or the secretary for details of the venue etc.

If you are giving a display in the future and it is not listed, please let the editor know.

- 3 October 2005 **Godfrey Mellor** will be displaying Union Commemoratives of the K.G.V and K.G.VI period at Macclesfield Philatelic Society
- 27 October 2005 **Ray Glanville-Jones** will be displaying Union of South Africa to the Caledonian Phil. Society
The society meets in the Colville Building of the University of Starthclyde in Glasgow from 7:30 to 9:30 pm.
- 7 November 2005 **Giovanni Palazzo** will be displaying RSA Revenues at Macclesfield Philatelic Society.
- 18 November 2005 **Godfrey Mellor** will be displaying Union Commemoratives of the K.G.V and K.G.VI period at Marple Philatelic Society
- 6 December 2005 **Godfrey Mellor** will be displaying South African Christmas and Easter Seals/stamps at Oldham Philatelic Society.
- 7 April 2006 **Godfrey Mellor** will be displaying South African Christmas and Easter Seals/stamps at Stockport Philatelic Society.

Don Todd

It is with great sadness that I have to report the death of Don Todd. A gentle gentleman, Don was always everyone's favourite for a few quiet words at the Carlisle meeting. His comments on his favourite subject S.A. Paquebot Mail were breathtaking in the depth of knowledge, ship, port of registration, voyages and tonnage that tripped off his tongue.

Don was a merchant Navy Radio Officer for 12 years and it was during this time that his interest in collecting was born. Don's wife Teresa joined him in his hunt for "gems" at fairs and although under orders to "look, don't buy" she herself became very astute in her own right.

The Requiem Mass was celebrated by Bishop Taylor and it was a mark of the man, although Don and Teresa admitted to "not socialising", the church was crowded with a number of different religious denominations.

The term "sorely missed" sounds trite at times, but for me personally, I find it hard to think I will never again sit next to this lovely man.

Don leaves his wife and sister to whom we offer our sincere condolences.

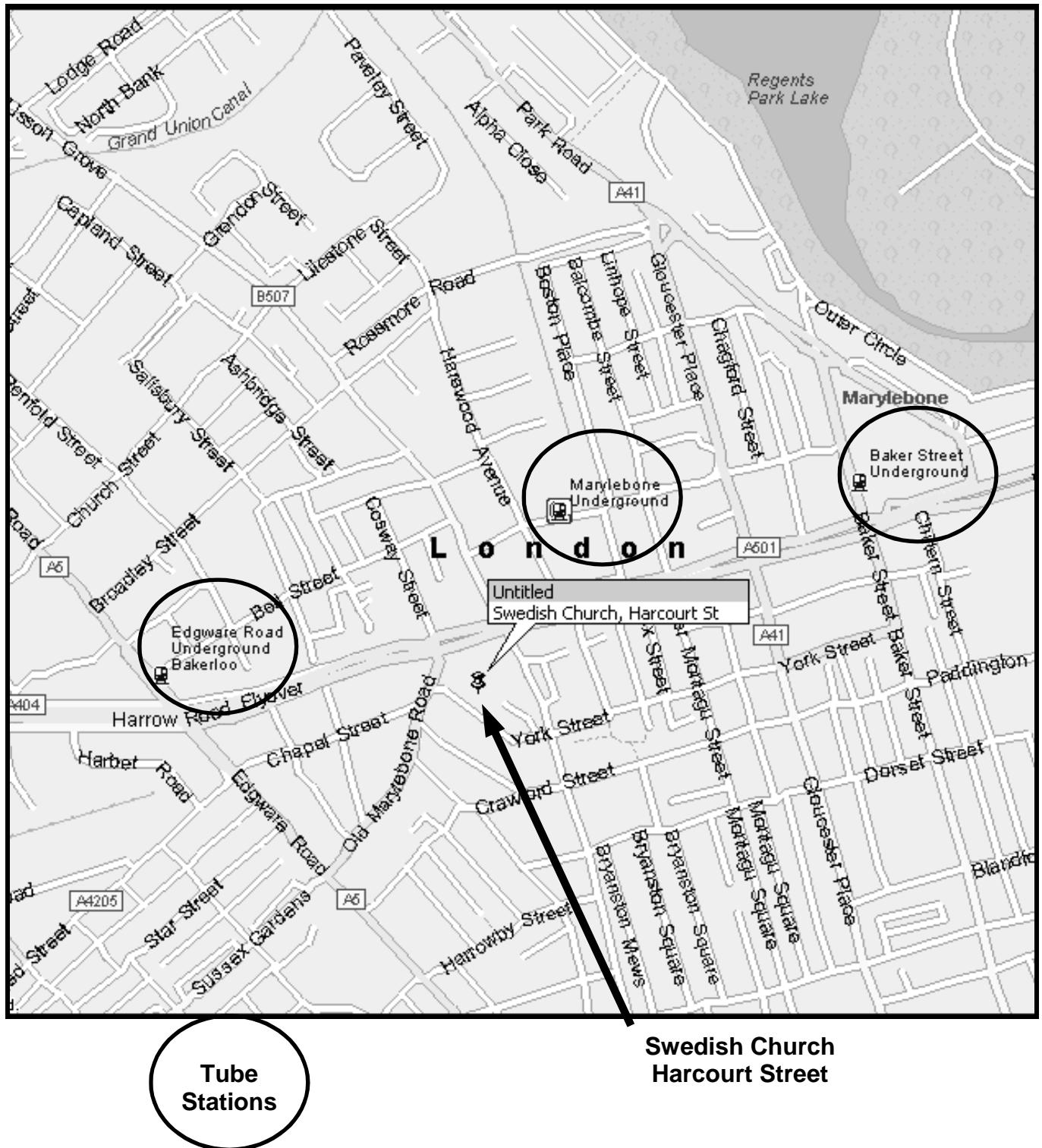
Eric Hammond

London Meeting Venue

We reproduce the map for the venue again in case you have misplaced the last issue of *The Springbok*.

Meetings in London start at 13:30. The address is **The Swedish Church, Harcourt Street, London W1**.

A corrected and clearer map is shown below.





Letters to the Editor

Please use this forum to advise me of your interests and what you would like to see in the Journal. I can only change, adapt or modify format, articles if you let me know what your thoughts are. Constructive criticism will always be taken onboard.

Ed.

Ian Shapiro has responded to the query on page 50 of the last issue. (Unknown Photographic Essay)

This essay was one of a series designed for the Union of South Africa by James Berry of New Zealand. Unfortunately these essays were not accepted. James Berry OBE was a leading stamp and coin designer with many stamps issued by New Zealand, Australia and some of the Pacific Islands. His life is chronicled in a biography called "The Image Maker" by J.R. Tye. The design in question can be found on page 134 of this book.

I managed to find a copy on the Internet and it makes fascinating reading. Only a few pages cover some of the designs he did for the proposed 1954 definitives. The man led an interesting life! If anyone is interested in the details of the book or need a copy of the designs, please let the editor know.

Thanks to Ian for pointing us in the right direction.

Ed. I have reproduced some of the information on the next page.

Another confession from the Editor. I have the original photocopy illustrated in The Springbok. I was given this at the Carlisle Meeting I think, but made the mistake of not noting who's property it was. Will the owner please let me know so that it can be returned.

John Philpot writes:

A very good day again at Swindon as we had at Portishead. The high point for me was seeing many samples of the 1½d Official with the horizontal overprint. (B&K O19b). In no way was this created by accident, i.e. a 1½d sheet in a pile of ½d or 1d ones, or ever saw a P.O. counter clerk. It is obviously an "after-work" prank by one of the staff bringing in a sheet of 1½d's and using the letter press as set up for the ½d, 1d and/or 6d during the working day.

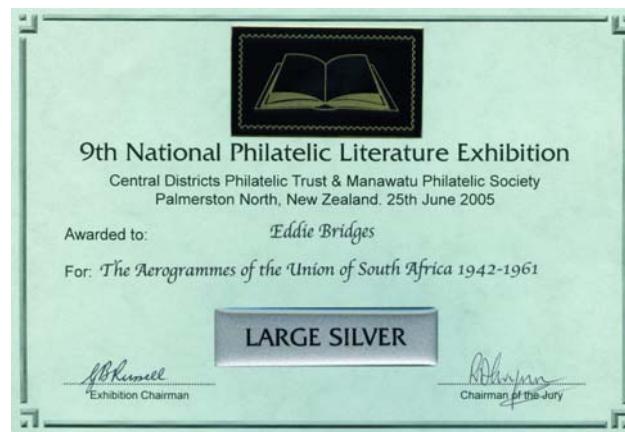
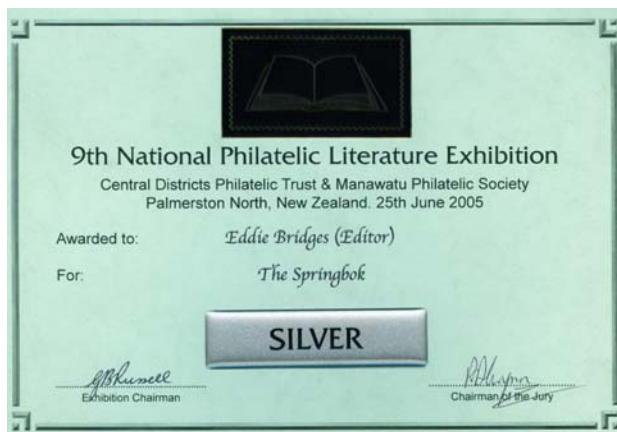
John also confirmed the date of issue of CAL 3 in the Aerogramme book as 6.11.46 as indicated on a copy of same he has.. He has also corrected the vertical measurement of CAL 1 to 4 as 113 mm. If you have a copy, please note this new information.

John has also forwarded a copy of the Jack Hagger reference collection of the Officials. If you would like a copy, please let the editor know. Ed.

9th National Philatelic Literature Exhibition

The Springbok has been awarded a silver medal at the above exhibition. Thanks to all the contributors who make the publication possible.

The Society publication **The Aerogrammes of the Union of South Africa 1942-1961** was awarded a large Silver.



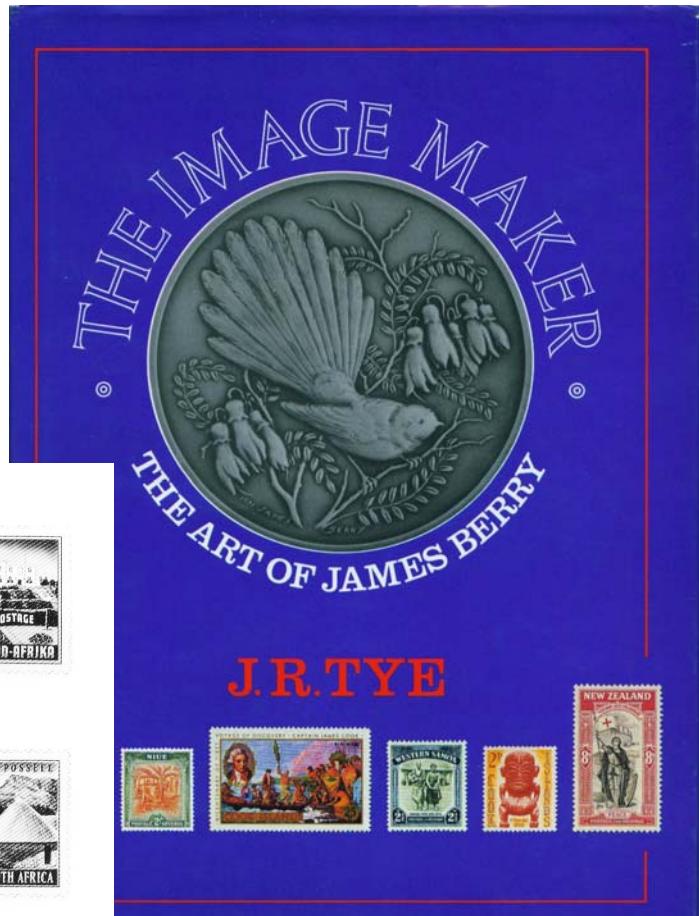


Members Queries and Feed Back

Members are urged to use this column to raise there queries and the Editor will publish all replies and feed back received in response to queries published. This column has led to some worthwhile information being uncovered by members in response to queries. **Ed.**

Feedback

The scans below are from the book "The Image Maker" as mentioned in the feedback from Ian Shapiro on the previous page.



The front cover of the book and to the left 9 of the 28 designs submitted to the South African Post Office for consideration in 1954.

Members Queries and Feedback cont....



The balance of the 28 designs submitted by James Berry which were not accepted by the SA Post Office.

The design in question is at the upper right corner.

Members Queries and Feedback cont....

Our new member in Australia has sent me the following interesting query. If anyone can help with information, please let the editor know.

Gary writes as follows:

I have a couple of Air Letters that have "Via Pan American" hand written on them, and paid to 9d when the normal rate was 6d. I also have a later one paying 1/- when the normal rate was 9d. I have the rates notice which explains the 3d surcharge for the direct route.

My queries-What was the route, when did it commence and thirdly when did it finish?

Can anyone provide the information and perhaps direct us to the relevant literature.

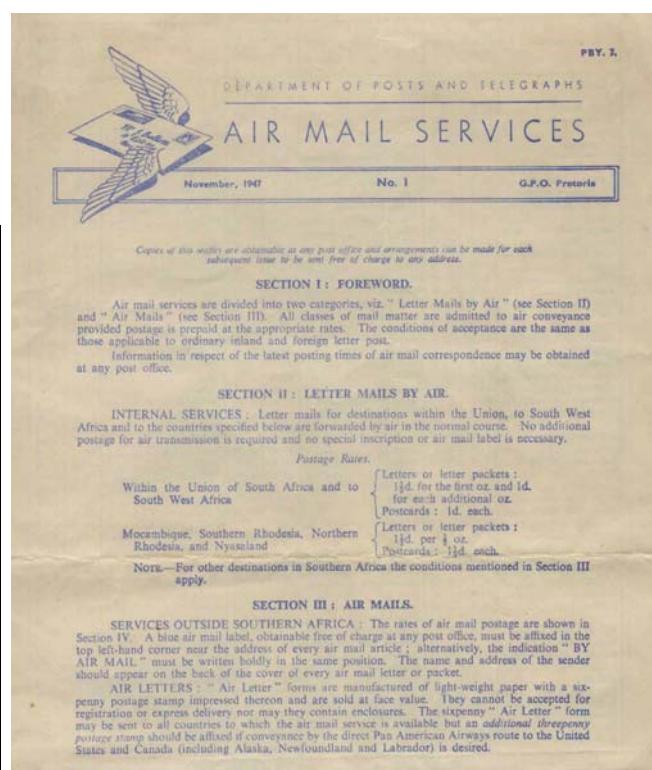


Uprated with 3d to 9d



Uprated with 6d to 1/-

On the right the Air Mail Services notice explaining the surcharge of 3d in section III



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Members Queries and Feedback cont....

John Philpott has sent the following items with queries:



These two Kings Heads with a constant (?) crack of the medallion's edge at 10 o'clock (see The Springbok Vol. 23-1975 page 74) Any updates from members would be appreciated.



John sent the two SWA stamps on the left and asks if these were official essays for Stamp Authority vetting or somebody just fooling around?



These two bottom arrow pairs (without the margin) of SG O15 (the indigo and violet 2d SAHB O72) proved to be the same position by the highlighted pencil rings around the small dots in the top margin, but with differing sizes of arrows, just visible at the bottom. The arrow is etched on the same cylinder as the frames of the stamps-why? Was the issue 3 arrow partly filled in or enlarged at any stage? The mark in the "2" on one came from the Hawid card and is not on the stamp.

Any volunteers for an answer? **Ed.**

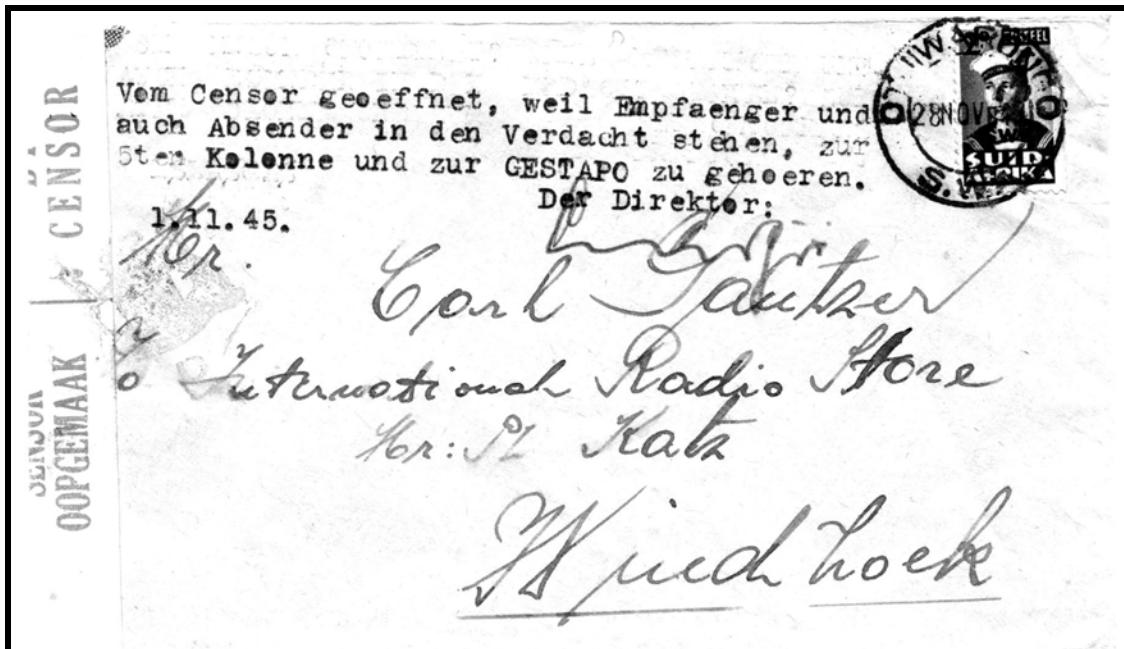


Members Queries and Feedback cont....

Chris Miller writes:

I wonder if your readers have seen anything like the attached? My schoolboy German suggests that the envelope was opened because both sender and addressee were suspected of membership of the fifth column and Gestapo. I would appreciate any comments through your pages.

The vendor said that the typewritten annotation was added by the censor, who's signature was added. I do not think that the head of a censorship station in Windhoek or anywhere else was called the Director but would be interested in other views.



*Totality of philately = stamps, postal history & stationery, postmarks, postcards, documents and literature



Membership Matters

We welcome new members:

1099 Patric Flanagan of Craighall, South Africa
1100 Gary Brown of Briar Hill, Australia
1101 Richard Turnell from Leicester

It is with sadness that we report the deaths of Fred Wallace (661) and Don Todd (540), both whom were known to our colleagues in the North. Our condolences have been sent to their wives.

Notice is given of the A.G.M. of the Society which will be held at the Southern African P.S. Conference at Leamington Spa on the 5th November 2005.

Agenda

1. Apologies
2. Record of Previous A.G.M.
3. Matters arising if not included elsewhere in the agenda
4. The Hon. Chairman's report.
5. The Hon. Secretary's Report
6. The Hon. Treasurer's Report
7. Reports from the other officers of the Society
8. Ratification Officers of the Society
9. Southern African Societies meeting at Philatex
10. Brief reports on provincial meetings at Portishead and Cambridge.
11. Brief reports on Midpex 2005, Swinpex 2005 and Hampex 2005.
12. A.B.P.S. Torquay 2006 show.
13. The Society Rule Book
14. A.O.B.-if notified to the secretary prior to the meeting.

Chris Oliver

Membership Secretary.

Advertisers needed

If you are a dealer, part time dealer or know of a dealer, please look at the opportunities in advertising in ***The Springbok***.

We have an active membership who are always on the lookout for material to add to their collections.

The rising costs to produce the journal can only be absorbed if we have a few more advertisers.
The alternative is increased membership fees.

Union of South Africa: The Pictorial Definitives of 1926-54

How to distinguish the Major Printings

Eddie Bridges

The following article is divided into several sections and will be spread across several issues of the Springbok. I acknowledge with grateful thanks to Betty Wilson, the widow of the late Robert Wilson of the USA for permission to use some of the material Robert compiled. I have expanded on the theme to try and make the information easy to follow. This is a very challenging issue and most collectors just collect the basic sets. If you are so inclined, these Pictorials can keep you busy for a lifetime!

It is not intended to go into great detail but provide enough information to show the differences and hopefully our newer members will be encouraged to collect these issues.

At first sight, these issues can be quite confusing. There is a considerable variety of printing methods, redrawn designs, colour and size changes for the collector to sort out.

These can be grouped as follows:

The London Pictorials

These consisted of: The Typograph printings ($\frac{1}{2}$ d, 1d, 6d.) 1926-29
 and
 Recess printings (2d - 10/-) 1926-30.

The Unhyphenated Pictorials

These consisted of: The Rotogravure printings of 1930-45 ($\frac{1}{2}$ d - 2/6).

The Hyphenated Pictorials

These consisted of: The Redrawn (SUID-AFRIKA) rotogravure issues of 1933-48 ($\frac{1}{2}$ d. - 10/-)

 The fully screened rotogravure issues of 1947-54 ($\frac{1}{2}$ d. - 5/-).

In addition to these main groupings there were several subtle design changes in the form of slight changes to the image and the stamp size. These will be illustrated where possible.

The $\frac{1}{2}$ d Springbok Head

The Typograph Printings 1926-29



The leg of "R" in "AFR" curled at the bottom.
Green background smooth with
black centre.

UHB # 22 (London) and 33 (Pretoria)
SG # 30



There was one printing done by Waterlow and Sons in London before the printing plates were passed to Pretoria. A further three printings were done in Pretoria, two of them with new sets of printing plates. These can be distinguished from each other if marginal centre top or bottom pieces are available. The right bottom corners also had no cut in the jubilee lines for the first printing and the subsequent printings two and three cuts respectively.

The London and Pretoria printings can be differentiated from each other if side marginal pieces are available. In the London printings the left margin was perforated through and the right margin was not. In the Pretoria printings it was the reverse. The left margin was not perforated through and the right perforated through.

**The Typograph Printing of
1948**



A print run was made in 1948 to use up some 11000 sheets of cut paper. These were printed from the Pretoria issue two plates and can be distinguished from the earlier printings by the light grey vignettes of this printing.

UHB # 33A
SG # 126

**The Unhyphenated Rotogravure Printings
1931-34**



The leg of "R" in "AFR" square at the bottom. Green background tends to be patchy with grey-black centre.

UHB # 36
SG # 42



**Hyphenated Rotogravure Printings
1935-36**



The design was similar to the Unhyphenated printing with the vignettes now a more pronounced grey.

UHB # 44
SG #

**Hyphenated Rotogravure Printings
1937-47**



The design was altered to reduce the number of horizontal lines around the buck's head. Stamp size was 18.5 x 22.5 mm

UHB # 44A
SG # 75b

**Hyphenated Rotogravure Printings
1947**



The stamp size was reduced from 18.5 x 22.5 to 18.25 x 22.25 mm. The basic design remained as that of the previous design.

UHB # 44B
SG #

**Hyphenated Rotogravure Printings
1947**



The stamp size was again reduced from 18.25 x 22.25 to 18 x 22 mm. The design in the top and bottom frames now show up as a cross-hatch affect which makes it easy to spot. They became known as the cross-hatched design

UHB # 44C
SG #



**Hyphenated Rotogravure Printings
1947-48**



This group of printings had the frame portion of the design screened. These are seen by the dotted lines and serrated edge of the frame compared with the smooth lines of the vignette.

UHB # 44D
SG #

**Hyphenated Rotogravure Printings
1949-51**



This printing had the complete design screened and also had the cylinder numbers printed in the margins.

UHB # 44E
SG #

Summary of the ½d Issues

	UHB#	Issue	Plates/cylinder numbers	Date
Typograph Printings-London -Pretoria	22	1	(1) and (1x)	1926
	33	1	(1) and (1x)	1927
	33	2	(2) and (2x)	1928
	33	3	(2) and (1x)	1929
	33A	2	(2) and (2x)	1948
Unhyphenated Roto. Printings	36	1	(1) and (1x)	May 1931
	36	2	(1) and (2x)	1932
	36	3	(2) and (3x)	Jun 1934
Hyphenated Roto. Printings -redrawn	44	4	-/7016	Sep 1935
	44	4A	30/7016	1936
	44A	5	52/51	1937
	44A	6	6934/26	1938
	44A	7	31/6932	1938
	44A	8	6933/7014	1939
	44A	9	6920/16	1939
	44A	10	25/7019	1939
	44A	11	60/-	1941
	44A	12	60/21	1941
	44A	13	60/49	1947
	44B	14	6912/7019	Aug 1947
	44C	15	-	Oct 1947
-cross-hatched -screened frame	44CA	15A	-	Dec 1947
	44CB	16	6916/29	Nov 1947
	44D	16A	48/6933	late 1947
	44D	16B	48/45	late 1947
	44D	16C	6912/6933	early 1948
	44D	17	25/6912	May 1948
	44D	18	86/82	Jul 1948
-all screened	44E	19	7020A/7020B	Feb 1949
	44E	20	7020A/11B	Apr 1949
	44E	21	11A/11B	Aug 1949
	44E	22	31/70	Dec 1951

The 1d Ship

The Typograph Printings 1926-29



The leg of "R" in "AFR" curled at the bottom.
Red background smooth with black centre.

UHB # 23
SG # 31



There was one printing done by Waterlow and Sons in London before the printing plates were passed to Pretoria. A further three printings were done in Pretoria, two of them with new sets of printing plates. These can be distinguished from each other if marginal centre top or bottom pieces are available. The right bottom corners also had no cut in the jubilee lines for the first printing and the subsequent printings two and three cuts respectively.

The London and Pretoria printings can be differentiated from each other if side marginal pieces are available. In the London printings the left margin was perforated through and the right margin was not. In the Pretoria printings it was the reverse. The left margin was not perforated through and the right perforated through.

The Unhyphenated Rotogravure Printings 1931-32 Type I



The leg of "R" in "AFR" square at the bottom.
Red background tends to be patchy with black centre.

UHB # 37,37A & B
SG # 43



Type I stamps have the following distinguishing features:

1. Closer spacing of lines in the side panels.
2. A narrow gap between "Posseel" and !Inkomste" on the Afrikaans stamps (1 mm)

Close spacing of
the lines



**The Unhyphenated Rotogravure Printings
1932-34 Type II**



The leg of "R" in "AFR" square at the bottom.
Red background tends to be patchy with black centre.

UHB # 37C & D
SG # 43d



Type II stamps have the following distinguishing features:

1. The lines in the side panel are now further apart
2. The gap between "Posseel" and "Inkomste" on the Afrikaans stamp is now 2 mm.

Lines now further apart



**Hyphenated Rotogravure Printings
1934-39**



The design was similar to the Unhyphenated printing with carmine frame and grey vignettes.
There were several printings in this group with varying shades appearing. Stamp size 18.5 x 22.5 mm

UHB # 45
SG #

**Hyphenated Rotogravure Printings
1940-48**



The stamp size was reduced to 18 x 22 mm.

UHB # 45A & B
SG #

**Hyphenated Rotogravure Printings
1950**



The stamp were now printed from screened cylinders.
This can be seen as the solid colours in previous issues are now small squares of colour arranged in lines.

UHB # 45C
SG # 115

**Hyphenated Rotogravure Printings
1951-54**



The design was now redrawn with a distinct horizon and the size was again reduced. Size now
17.5 x 21.5 mm

UHB # 45D
SG # 135

This is only a basic listing and the serious student should refer to the Union Handbook published by the Philatelic Federation in 1986 and edited by Jack Hagger. This is the only definitive handbook on the Union's stamps. It is now almost 20 years since this book was published and is in need of updating as many new discoveries and corrections need to be included. Hopefully this will happen one day!

If there are any corrections or additions, please let the editor know.

A summary of the printings and issues is to be found on the next page.

The next part will appear in the next issue of *The Springbok*.

Summary of the 1d Issues

	UHB#	Issue	Plates/cylinder numbers	Date
Typograph Printings-London -Pretoria	23	1	(1) and (1x)	1926
	34	1	(1) and (1x)	1927
	34	2	(2) and (2x)	1928
	34	3	(3) and (3x)	1929
Unhyphenated Roto. Printings	37	1	(1) and (1x)	May 1930
	37	2	(2) and (2x)	Jun 1930
	37	3	(1) and (2x)	Jun 1930
	37	4	(3) and (3x)	Sep 1930
	37	4a	(3a) and (3x)	early 1931
	37	4b	(3a) and (3ax)	early 1931
	37	5	(4) and (4x)	late 1930
	37	6	(5) and (5x)	Sep 1930
	37B	7	(6) and (6x)	Jun 1931
	37B	7a	(6) and (6ax)	Jul 1932
	37C	8	(7) and (7x)	Aug 1932
	37C	9	(8) and (8x)	Mar 1934
	37D	9	(8) and (8x)	May 1934
Hyphenated Roto. Printings -steel blue print	45	10	(9) and (10x)	Apr 1934
	45	11	(10) and (11x)	Jul 1935
	45	12	7022/20	Nov 1936
	45	13	52/25	Apr 1938
	45	14	35/50	Mar 1939
	45A	15	6/17	Jun 1940
	45B	16	5/2(1)	Sep 1947
	45B	17	60/2(2)	Feb 1948
	45B	18	36/2(2)	Mar 1948
	45B	19	7109/29	Apr 1948
	45B	20	3/7020	May 1948
	45B	21	6A/6B	Jul 1948
	45C	22	76/14	Sep 1950
-all screened	45C	23	70/88	Nov 1950
	45C	24	70/14	Nov 1950
	45D	25	6925/36	Feb 1951
-redrawn and reduced size	45D	26	54/53	Jan 1953
	45D	27	54/48	Apr 1054

Definition of Revenue stamps

by

Giovanni Palazzo

We all know that collecting revenue stamps of any country can be more rewarding when you compare it to postage stamps. You may say this is a personal view but I can assure you that quite often you can come across something new, not recorded, and that is why I find it more interesting and stimulating to collect revenue stamps. You never know when this can happen and from various specialised magazines, just about every issue, reports of new findings from members, are duly recorded. Of course you need a bit of luck but it is also important to say that we must always persevere and sooner or later you may be the next one to report an unrecorded item. But why doesn't this happen with postage stamps too often? Well I suppose the reason possibly is that postage stamps have been subjected to a great number of studies and research and is now becoming very hard to report something new. Postage stamps have also been more lucrative and more popular than revenues. Postal administrations have continuously targeted philatelic markets with all sorts of information about new issues, print quantities, postage rates etc. while this rarely happens with fiscal issues.

Revenue stamps were issued as a form of new taxation in England when King William introduced them in 1694, well before the postage stamp and therefore have a much longer pedigree. This means that there is always a chance to make a new discovery.

The word "philately has its roots in Greek. In fact philo telia means 'interested in tax', or more broadly translated , someone that collects revenue stamps, just like some of us!

Revenue stamps are labels issued from local, provincial or state governments, clearly indicating the fees, duty or tax for which they were printed, while postage stamps are issued to pre-pay mail. In other words using postage stamps we get a service for the amount we have paid whilst revenue stamps simply indicate the payment of a tax or duty. There are more classes of revenues than there are of postage stamps because there are as many revenue stamps as there are duties or taxes, for example Bank Drafts, Consular stamps, Native Pass, Entertainment Duty, Customs Duty, Cigarette Duty, Farm Dairy Duty, Penalty stamps, National savings stamps, etc.

There shape and size is not standardised like that of postage stamps and the format could be very large, or on the contrary very small.. Nevertheless, postage and revenue stamps have much in common and stamps inscribed "Postage/Revenue" issued for both purposes, are easily identified by the cancellations for which purpose they have been used. Often they were printed, not only with the same care and security as postage stamps, but also by the same printers.

Collecting revenue stamps can be just as interesting as postage stamps, so if you want a challenging field, this one is still wide open, and with the FIP including them in International and National exhibitions, this class is becoming more popular.

I hope not all members will rush off and start collecting revenues!!! **Ed.**

Wanted

Volunteer required to provide the Springbok with updates and news on new releases for Republican Issues. This will cover the stamps, booklets and postal stationary. This is not a huge task but needs someone who is an enthusiast on the RSA period. There is much of interest in this period and needs a willing contributor.

Apply to the Editor!

We also require more items on the Republican issues. Please put pen to paper.

For the Bookshelf

Book Reviews

The latest catalogue offering from Stanley Gibbons has been sent for review. Published in May 2005, this catalogue covers Southern Africa. This includes Botswana, (Stellaland, British Bechuanaland and Bechuanaland Protectorate), Lesotho (Basutoland), Namibia (South West Africa), Cape of Good Hope, Griqualand West, Natal, New Republic, Orange Free State, Transvaal, Zululand, South Africa (Union and Republic, The Homelands and Swaziland.

It only covers the Commonwealth countries as listed in Part 1 of the British Commonwealth Catalogue. Pricing up to 1952 has been taken from the 2005 Commonwealth and Empire Catalogue and later issues have been re-priced for this catalogue. The catalogue is in colour and lists some of the varieties but not all the known or even well known ones.

Collectors of Southern Africa have a dilemma when faced with purchasing a catalogue. The choice is now between The South African Colour Catalogue and Gibbons. Both essentially cover the same countries and there is little to choose between the two.

Both are not perfect. The Gibbons catalogue has some type setting errors and a few mistakes in the Union period which I noticed in a quick look through. In time these will be corrected, I am sure.

This catalogue has 128 pages and is priced at £19.95. It is in an A4 size (220x297mm). It is available from Stanley Gibbons and most Dealers of Philatelic Books and accessories.

Eddie Bridges.

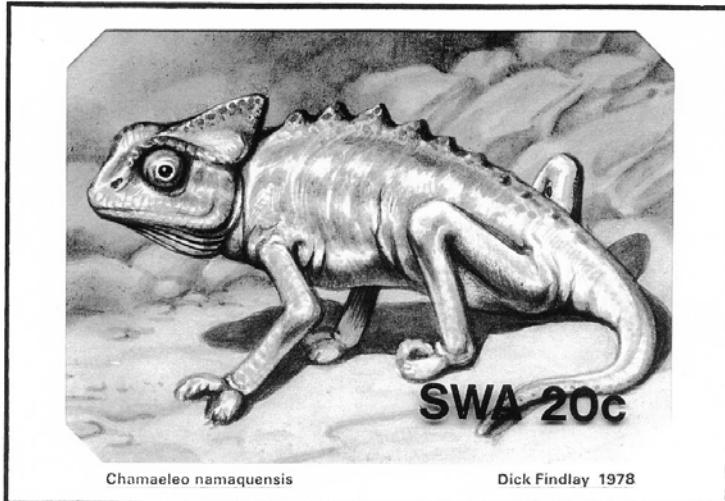
Stanley Gibbons
STAMP CATALOGUE
SOUTHERN AFRICA

IN COLOUR

Published by
Stanley Gibbons Limited
London and Ringwood

If you know of any publications that may be useful for the Collectors of South African Philately, please let the Editor know. We will endeavour to obtain a copy and review it.

*De postzegels van Zuidwest Afrika
Namibië*
*The postage stamps of South West Africa
Namibia.*



Another book of interest has also made an appearance. The Postage Stamps of South West Africa/Namibia has been published by our Dutch colleagues at the FVZA (The Dutch Philatelic Society for Southern Africa). This Society has been very active in publishing books on Southern African Philately. This book like a few before it, has been edited by W.J. Quik.

This book does a good job of covering all the aspects of the stamps of this territory from German South West Africa, South West Africa to Namibia.

A fair amount of detail has been included, like printing numbers, dates and background information. Printing methods are also covered where relevant.

The book is bi-lingual with Dutch in the left column and English in the right column. This has been a format that the Society adopted some years ago with its previous publications. Generally this works well and the information is well laid out. All the issues are covered from stamps, postage dues to the officials. It does not cover any of the revenue issues.

The illustrations are in black and white and unfortunately in some cases not very clear. The English translations also leave a lot to be desired with some text unclear. It can be clearly seen that a native English speaker did not do a final

proof read, which is a pity. Spelling mistakes abound.

I also found some omissions and errors when I checked my Penny Ship overprints against those listed in the book. These will most likely be corrected in future as has happened with past publications from this Society. The problem now is, do you buy now or wait till the next updated edition appears? I guess this is a problem, most publishers of philatelic literature has. Continue to strive for perfection and never end up publishing, or publish and wait for all the corrections and additions to be pointed out!

Despite these issues, it is still a well worth while book for the book shelf if this is your collecting interest. A little pricey at €45 plus postage. With 354 A4 pages with soft covers perfect bound, it is quite heavy!

It is available from Jan Stolk (Secretary FVZA) at Waterhoenlaan 24, 9120 Melsele, Belgium. His tel. number is Belgium 06 54386181.

The Aerogrammes of the Union of South Africa 1942—1961

Eddie Bridges



A South African Collectors Society Publication

© 2004

The above book is still available from the Society at £25 post paid. Please make cheques out to SACS when ordering. Overseas members may send the equivalent in foreign currency.

Order from the editor at the address on the inside of the front cover.

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Society Binding facilities

The South African Collectors Society is now the owner of a Thermal based binding machine. This is a high quality machine which is capable of binding documents in various formats. This will be particularly useful for future publications the Society might want to undertake. Most of the publications we undertake are of limited interest outside our field of collecting, which makes print runs small. This in turn pushes the price up and the cost of covers and binding. The machine we have is capable of half perfect binding, full perfect binding in soft cover or paper back as well as hardcover binding.

With the paperback versions of perfect binding we can print the covers ourselves, whereas with Hard covers we need to go externally to have the covers printed.

We can also do "office" type binding where we can bind the printed document between two covers with a cloth strip along the spine of the document.

We can therefore offer our members the following:

Binding of runs of magazines, articles etc. with a soft cover printed on the front for approx. £4.00 each.

Please contact the editor for details if you are interested in utilising this asset. The costs are basically just to cover the cost of the covers and the spine strip. A few pence is for the printing and design of the cover which will go towards offsetting the cost of the machine. The machine belongs to the Society. You may make use of it!

Eddie Bridges

Facsimiles of Stamps

John Shaw has passed a copy of the 2d Bantam War Effort to me which is a copy of the original. It is a fairly good copy that could fool the unwary. Similar stamps were also available on e-bay some time ago, but these have now been stopped. They are clearly marked "Forgery" on the back. They are being sold by Avion Thematics as copies.



Do you have an e-mail address?

If so please send an e-mail to the editors address to enable us to communicate with you quicker and more efficiently. We would like to update our data base of e-mail addresses.

Send e-mail to:

eddie.bridges@krohne.co.uk

Joint meeting with the Rhodesian Study Circle

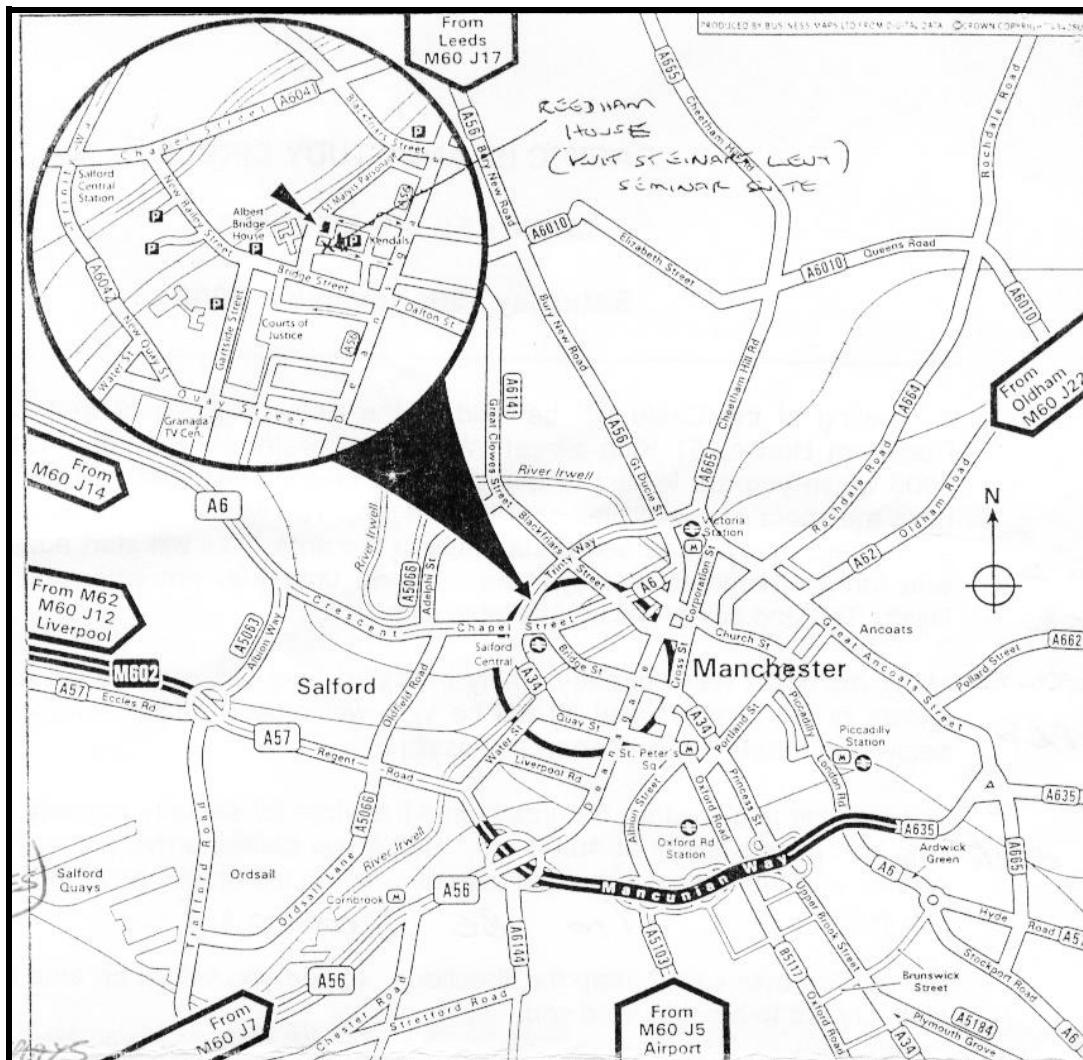
This joint meeting planned for Saturday 26 November 2005, promises to be an interesting meeting with a mixture of displays from both Societies.

The meeting will take place at the Offices of Colin Hoffman in Manchester.

Address: Off Dernsgate, behind Kendals Stores, Reedham House in the Stuart Levy Seminar Suite.
See map below. Time: 10:00 to 16:00 with a break for lunch.

There will also be a time for members items and a bourse.

This promises to be a good meeting so please make an effort to attend.





Auction Reports

by

Tony Howgrave-Graham

AUCTION REPORT (Dec 2004 – May 2005)

Another six months has flown by and the current trend of more South West than South Africa appearing on the market seems to continue. As usual I've spent far too much and was going to say I'm penniless, but this rather suggests a zero account which is sadly a long way from the actual state of my "stamp account" which pretty much resembles the colour of a nice mint sheet of King's head 1d's!

I promised to start with the Welz and Harmers December sales. Welz (7 Dec.) contained an interesting post card collection formed by Ken Gibbon of Benoni which had been broken down into 39 lots. This produced the surprise of the sale where about 350 S.W.African cards from c1900-15 were estimated at 5-7,000R and realised 66,000R! I'd made a blind, and in the event thoroughly pathetic, if overestimate, bid. I'd love to know what goodies it contained. The rest of the SA/SWA was a bit lightweight by Welz standards with few single items and much unsold. A 1922 De La Rue 3d springbok essay in sepia and lettered "D" fetched 6,600R (this was lot 764 in the original 1976 Robbie Lowe Basle sale of DLR archive material where it remained unsold at 350R, people preferring the now scarcer but prettier and larger higher value essays – interesting to note that the rand was 2.8 to £1, and nearly at parity with the \$, at the time so the realisation is, in fact, fairly reasonable!). The Harmers sale (14 Dec.) had a 1920 Handley Page cover on offer at £3,000 which failed to sell and a 1925-6 Cobham flight card with a Cape Town cds of 24.2.26 which made £646. The 1925 Air set in right "plate" blks.4 made £306. The prediction that lots 2661&2 would exceed estimate proved true but by less than I'd anticipated. These were the imperforate colour trials in each language setting on individual BW sample cards for each value of the 1931 SWA Pictorials. The basic set of 12 cards fetched £6,750 and the Air pair (*Fig.1*) £1,890 (good value against the approximate £12,000 and £3,000 they made respectively at Welz in 1997). Only 4 of the 12 lots of modern imperf sets sold. The 1974 rare birds set of 4 in marginal pairs (*Fig.2*) and the 1975 birds of prey set of 4 each made £162 and a nice set of 16 artist's drawings for the 1977 flora and fauna set (5c-\$10) made £980 (*Fig.3*).

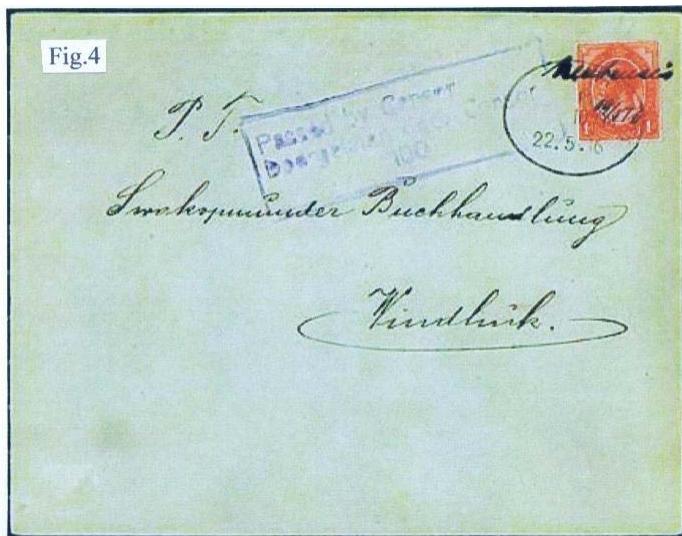
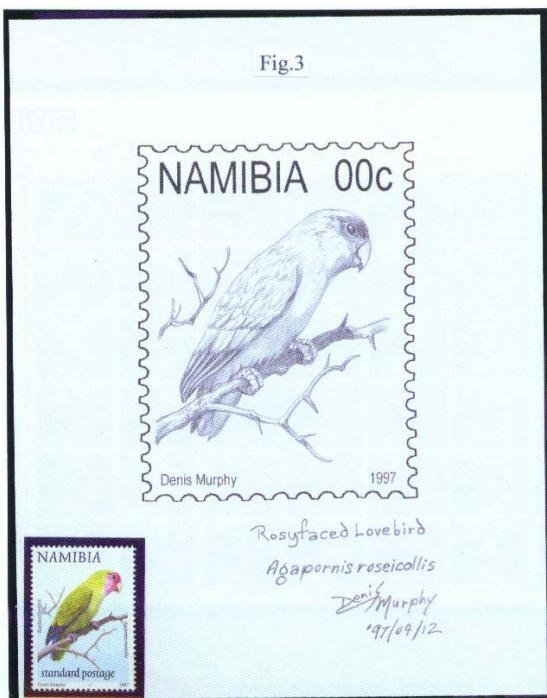


Enter 2005, and Nutmeg Stamps again. They came up trumps with an important SWA collection, several items from which have provided illustrations for Putzel. Nutmeg are quite fun to deal with and have an excellent and very easy to use website with each lot illustrated. Near the auction date e-mails flash back and forth as you receive notification of overbids – it's quite like being at a sale but without having to sit through all the lots you're not interested in! I recommend it. www.nutmegstamp.com.

Auction Report Cont.....

Although many estimates appear rather high they accept lower bids, as will be seen. All the prices below are in \$ (the exchange rate about 1.9) and include the 10% "handling charge". As I mentioned in the last report they do have to put customs declarations on their packages so you may pick up 5% VAT on receipt unless you make other arrangements for the collection of lots.

Firstly the "missing" Neuheusis manuscript cancel, that I talked about in the last report, (Fig.4) turned up. It was a "1st day" cancel and estimated \$1,000. I was outbid as it climbed to \$1,870. Other than this, of the SA used in SWA two Union 2½d commems used at Windhuk and Seeheim made \$198, a King's head 1½d tete-beche blk.4 on cover \$385, 2/6 fu on piece \$66, a blk.6 looking cto \$176 & a blk.4 with single Windhoek cancel \$138. A 10/-pair fu at Luderitz made \$116 and a blk.4 \$297.



Of the campaign material the rectangular FPOs all made considerably over estimate and a fair example of the Hospital Ship *Ebani* cachet on a poor cover still fetched \$308. The unaltered Windhuk "c" cancels (B1) made \$495 for a 12 May strike (the date of Windhuk's surrender) and \$440 for a 21 May date. It is interesting to note that both items were from members of the SA Field & Telegraph Corps and the only two examples that I've seen of the scarcer unaltered Swiss type canceller (B6) are both from the Corp's Director. Two Kanus items (both relating to Carl Berger, a missionary & trader, who must have been interned there) plus an Aus POW cover fetched \$330 and an early Sep 1915 regtd cover with the "For Censorship / in / Cape Town" cachet made \$94.

Owners of Busch material, which includes myself, needn't jump off a bridge just yet. I confess to becoming more of a purist as I age and I think too many pretty Busch covers spoil a display. The more one sees, however, the more one recognises other philatelic names as well whose contribution to SWA philately is much less significant than Busch's. Anyway, the sale contained a large number of scarce cancels on Busch covers (though not described as such) and the large majority sold, albeit at often less than estimate whereas the non-philatelic tended to go over estimate. Of the rubber cancellers Aroab (B2) made \$264, Aus Rail (B4a) \$187, Franzfontein was unsurprisingly unsold at an estimate of \$500 but Hatsamas in blue (B3) made \$484, Klein Karas (B1a in violet) \$242, Klein Windhuk in violet \$253 & Ham River (B1a in violet) \$550. The Kuibis probisional (B2 – two pretty strikes on ½d's on env.) made \$1,056! Of the converted German cancellers Aroab made \$176, Berglands \$330, Rehoboth Rail \$220 and Tses \$127.

Turning to less philatelic covers the Outjo provisional (B1) made \$495, the Kub provisional (B1) \$633 and the Klein Windhuk manuscript \$385 (the same price as a Max Hobe cover with a blk.4x4d with the same cancels). The Nakob rubber (B1a) made \$688, Namutoni (B1b) on a window env a surprising \$385 and Neuheusis (B3c in black) with 2d,4d & 2/6 on a philatelic Paul Kellner env an also surprising \$935. The violet cancel (B3) on 1d to the same addressee made \$187. Of the converted cancellers Erundu (B1) made \$358, apparently better value than an admittedly handsome strike of Otavifontein (B5) which reached a surprising \$495! Waldau (4a) fetched \$385, Nakop \$165 & Tses \$220 (*vide supra* for the Busch version at \$127).

Auction Report Cont.....

Some other interesting items included another 1909 "Panther" Walfish Bay manuscript cover which again surprised at \$1,045. More interestingly a 1920 Deutsch Seepost cancel on 1½d on envelope (Fig.5) made \$187 and an accepted 3d revenue postally used on a 1921 official envelope was, I thought, a bit of a snip at \$121 (I've not seen one before).

Moving to the Mandate Period the 1st setting 2/6 fu made \$88 & 5/- fu \$385. The 2nd setting 5/- og made \$187 & 10/- \$880. Complete sheets (all 4 panes) from the 3rd setting of the ½d, 1d & 2d each made \$468, the 3d \$495 & the 4d (split back into 4 panes) \$605. The 5/- from the same setting, UM with gutter made \$88, og \$32 and fu \$180. The 4th setting 2/6 Imm made \$127, fu \$198 and the 6th setting 1/3 in a marginal Blk.4 fu \$77, 2/6 control pair og \$127, fu pair \$99, 10/- fu \$187 and a pretty corner pair with the central gutter attached, Imm, an amazing \$770 (est \$270 – and I can't help wondering if the first "7" is a misprint for a "2"). There was also some good postal history. As you may have gathered I've taken an interest in registered mail. I got sent some very useful and detailed information on registration labels by Arthur Gaydon who volunteered comment on why he collects "these valueless bits of paper" – if a label is valueless, then how much for half a label?! The reputedly unique cover from Amadab (Fig.6) which is illustrated in Putzel and attributed to "A.Gaynor" was on offer for a remarkably optimistic estimate of \$1,250! I suspect this estimate is even more inaccurate than the zero suggested by Arthur! It was unsold and has just been reoffered with, I suspect, the same result. A cover I really did like was an uprated 1d PS envelope with double overprint used at Outjo (Fig.7). It realised \$550. The Elizabethbucht relief canceller (B2) on a plain unaddressed ½d PS card fetched \$440. A series of specimen postal stationery items sold well. Items with the usual diagonal large "SPECIMEN" made about \$66 each, though H&G1 made \$138. Items with an additional smaller, horizontal, black "SPECIMEN" as well fetched from \$231 to \$286.

Two specimen 6d regtd envelopes each with a hammer price of \$60 had been estimated \$120. The double opt item (Fig.7) had been estimated \$250 and had a hammer price of \$500 – so half to double estimate in a sale that clearly demonstrates a lively international market for SWA with 70% of a generally highly estimated 115 lots sold.

Fig.5

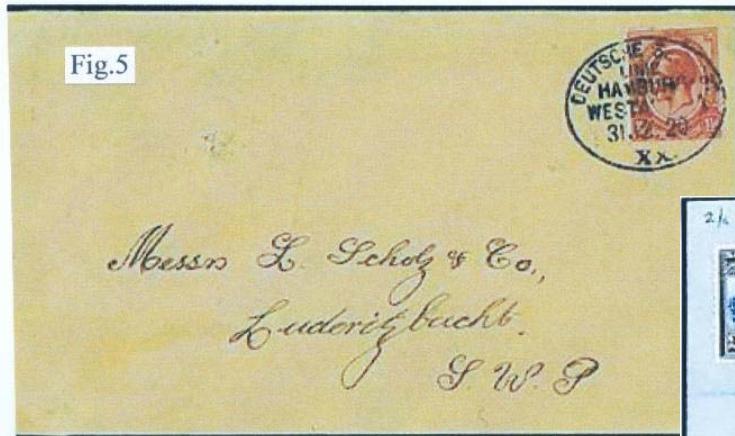


Fig.7



Fig.6



Fig.8

Auction Report Cont.....

One then had to wait until April for any significant SA material. Harmers and Stephan Welz both had sales on 5th. Starting with Harmers it included an interesting interprovincial (Fig.8) – the only recorded example of the Natal 10/- used in ORC. It made £343 (including commission and VAT). I first saw this in the 1992 Thys Rall sale where it fetched 1760R. It next appeared in Harmers about 4 years ago in a fine “one of each” i/p collection of apparently Dutch or German origin which I think was knocked down for £1,100. I remember discussing it with Bob Allison who, as you know, is an Orange Free State buff. He was a bit uncertain about the postmark being in use at the time and our suspicions were heightened when we found a 5d Transvaal postage due (also previously unrecorded in ORC) with exactly the same postmark with the same date. It sold again in Welz in Dec.'02 for 6050R.

Other realisations from the Harmers sale included some surprises. A 1911 single Mackay 1d essay in red made £98 & a De La Rue 1d essay (type c) on a stained card £196. An interpanneau (cross gutter) blk.48(12x4) 2½d King's heads made an amazing £858. A used vertical pair of the £1 pale olive-green made £736 whereas a mint control single of the red & green only made £210. Another major surprise was the realisations for the 1923 Harrison essays with wide surrounds. The 1d ship & 3d Table Bay in green & red and the latter & 4d gnus (Fig.9) in blue-grey & brown each made £798! (e/vs £150 each). 1927 Pretoria booklet panes fetched £117 for ½d og & £199 um and £294 for a 1d pane, um (all panes had one side “slightly trimmed” – and no-one has yet explained to me why the commoner pane fetches more than the scarcer!). A lovely strip of 9x roto ½d with stamps tete-beche & tete-beche across the gutter, nicely showing the sheet format for booklet printing (Fig.10), made £1226. The 1927 2d wmk inverted, um marginal, made £343, a Gp.II 2d interpanneau pair, um, made £98 and a Gp.II 4d interpanneau blk.8 from the top of the sheet, um (“some wrinkles”) a remarkable £674 (est. £220!). Eddie's article on the Booyens essays must have helped their sale as 2xblk.4 and a pair in different colours (“with or without gum”) fetched £319. I was just outbid on the scarce 1d control (SAHB 37Ce) which made £91 (I rather suspect our Hon. Ed. did for me though his 1d ship collection is so good he may already have had it – a collection of 1d ships in the same sale fetched £564). The hyphenated 3d imperf made £210 for a “little crumpled” marginal blk.4.

Of the SWA 1st settings the 1/3 inverted overprint, part og, made £176 and 2 pairs of the £1, £329 each. The setting III £1 made £153 and both of the setting IV £1's, a joint £235.

The Welz sale of the same day was again a little disappointing by their high standards and I didn't much care for the new format catalogue. Being Welz there were, however, several interesting items:- the Natal £1 interprovincially used in Cape and in Transvaal made R2,990 for the two and the Transvaal £1 used in Cape & Natal, R863. A Mackay essay strip of 5 se-tenant in yellow made R4,350 and a 2½d King's head imperf colour trial in blue & blue R6,325. A lovely used blk.14 Gp.I 1927 2/6 made R6,670. A 1932 2d corner blk.6 with paper join, um, made R1,840. The 1921 3/- booklet (SG SB3) made R1,495 & the 1935 2/6 booklet (SG SB9) R920. A fu blk.4 of the 1st 1/- postage dues made R3,680 and imperf frame plate proof blks.4 of the 1927-8 Gp.IV dues in 3 colours, R4,600.

Of the SWA a Busch Ham River card was unsold at R2,500-3,000 and a Max Hobe stained envelope with the set to 1/- with Klein Windhuk manuscript cancels did sell for R1,380. Most surprisingly the Charles Hand pseudo-interprovincial cover also sold this time for R1,150. Looking at the Welz advert for their August sale they would appear to have some goodies in store so I look forward to their catalogue – assuming of course they're still speaking to me!

Fig.9

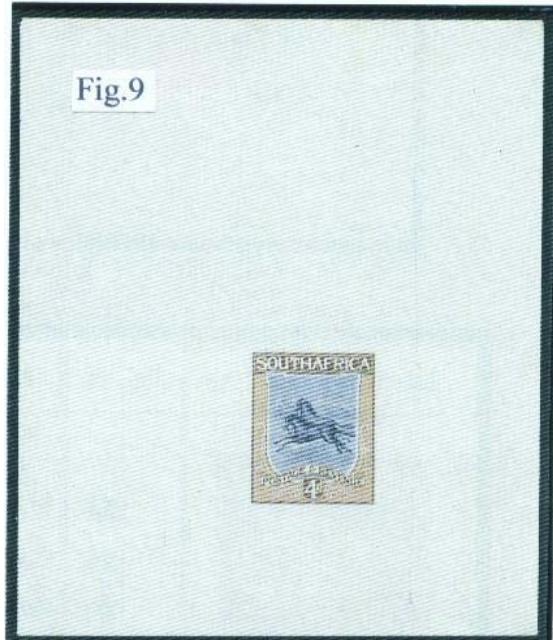


Fig.10



Reports of Meetings

Report on the Carlisle Meeting April 2005

Meeting held at the County Hotel, Carlisle on Saturday 23rd April 2005

Attendees – 15 Members (list with Godfrey Mellor)

Apologies – Ray Granville – Jones, Chris Oliver and Brian Carter

Meeting opened with Godfrey Mellor in the Chair who welcomed everybody and especially Roy Ross and Fred Clark. The members then stood in respect of the recent death of Franz Heymann and Ray Granville – Jones whose wife had died shortly before the meeting. On resumption of the meeting the members heard that a number of members from the SACS had attended Franz's funeral and Mrs Heymann had sent her thanks along to those members for attending.

John Shaw will be writing an obituary which will appear in the next edition of The Springbok.

Items through the Chair

GM reminded members that the next two Carlisle meetings would be held on 24th September 2005 and the 25th March 2006. The subject matter for displays at these meetings would be Airmails (September) and Republic Revenues (March). The 16th September 2006 meeting subject for display would be the first 10 years of the Republic and this meeting would also see the award of the Abel Trophy.

GM then gave detail of this year's joint meeting with the Rhodesia Study Circle. Colin Hoffman from the RSC had offered his office in Manchester as a venue for the meeting which is to be held on the 26th November 2005. A guest speaker, Les James, will give a display on the Union Castle Line in the morning and the afternoon session will see displays from both societies.

GM reported on other society meetings to be held in London; 3rd September 2005 including the Abel Trophy and 3rd December 2005 when there would be displays of Revenues.

Other events involving SACS would be Swinpx on 11th June 2005 and Midpex on the 25th June 2005.

The next joint South Africa Collectors meeting will be held at Leamington Spa on the 5th – 6th November 2005. Full details are to be confirmed but are likely to include a full programme of invited displays on the Saturday, the AGM on the Saturday evening and open displays and auction on the Sunday. Any member was wishing to attend should contact Eddie Bridges or Brian Trotter.

GM reminded everyone that Eddie Bridges had copies of his excellent book "The Aerogrammes of the Union of South Africa 1942 – 1961" available at £25 which included postage. Anyone requiring a copy should contact him.

Other Officer Reports

Bill Branney

Packets seemed to be going around slowly and still needs more material. One member had held the packet for two months which was unacceptable. Has had 18 bids so far for the auction.

BB is sorting through some of Franz Heymann's collection. BB requested wants lists from any members and he would see if any parts of the collection could be made available accordingly.

Max Whitlock

Always needs more material and has lots of date stamp cards which will be dribbled through the packets.

MW has a huge collection of SETEMPE's, The Springboks etc. He is prepared to share them with members if they let him know.

Eddie Bridges

EB reported that although membership was fluctuating the SACS was getting mentioned in other society publications e.g. the SA Study Circle and the SWA Study Circle which may offer opportunity to enhance our numbers.

EB always on the look out for articles, Giovanni Palazzo was feeding some in but others that had been promised had not materialised.

EB is trying to put together a publication of Union booklets, any contributions, however seemingly trivial would be appreciated. He is also accumulating material on the Republic aerogrammes.

EB mentioned that he has a binding machine if any members wish to their Springbok volumes. Members can send their own copies to EB or he will use his digitally stored copies. Cost would be modest.

EB has arranged for the creation of a set of CD's showing all the slides and audio of three shows given by the Philatelic Federation of SA. The titles are the Rotogravure Printing Trials, Kings Heads and Stamp Booklets of SA. They are available to members at £10 each or all three for £25.

Around the Table

Eric Hammond

Commented that the block of 8 x 5/- in The Springbok is obviously philatelic but does it matter! He also led a short debate on whether forgeries are unwelcome and corrupting prices.

EH also a supply of modern RSA mint stamps that he wishes to dispose of at face value and wishes some help with some Boer War period stamps from Volksrust overprint VRI if members could assist.

Max Whitlock

MW had bought some unused Canadian Victorian Jubilee stamps and was looking to get the stamps off the album pages preserving the gum if possible. He was advised to use the JOFFRE sweat box method which should be successful.

Displays

In the afternoon, after a short auction of some of Franz Heymann's collection, six of the attending members put up a variety of displays.

Eddie Bridges firstly displayed George Vth postcards. Included those used in the interprovincial period with re-prints of smaller printing, different colours and extra typed information. He showed 1/2d and 1d in different shades with or without lines separating text from the address. He also displayed cards with 1d overprint on 1/2d, letter cards and newspaper wrappers with variations of text and value.

The second part of his display were GEORGE Vth booklets from 1921. These had been ordered from De La Rue but postal rates changed before their arrival in South Africa. EB displayed a number of different booklets with a variety of cover printings. This era also produced the tete beche pairs and EB had a photocopy of the complete sheet of stamps to show how stamps were put into the booklets producing these pairings. He also displayed a list of the adverts that had appeared in the booklets.

Patrick Williams displayed the Pretoria 1/2d, 1d and 6d typographed pictorials. These included plate proofs, perforation variations, singles, pairs and blocks of 4 / 6.

Colin Moore displayed some of the items that he had purchased at the previous Carlisle SACS meeting including a number of Kings Heads of all values to £1 with some in booklet panes, blocks, issues with inverted watermarks and controls. It was generally agreed he had purchased a good lot.

Giovanni Palazzo displayed George Vth revenues. His extensive display included:-

Revenues used before the first official date of 1st September 1913 and a copy of the letter giving permission to do so

Mixes of postage and revenues used together

A wide range of cancellations including passport use

A wide variety of shades and stamp values from 3d to £25

Custom Duty overprints

Revenue stamps used in SWA - not overprinted

1931 Revenues first printed in SA with multiple springbok head watermark

Penalty overprints when documentation presented late

Assize overprints with rouletted perforations

Fred Clarke displayed air mails of the George Vth period. Again an extensive display including:-

The experimental air mail service

The red and black slogan post mark – Cape Town to Durban

Official souvenir card for pilots involved in the service

Copies of the air mail stamps including control blocks of four, Ihs imperforate copies and two sets of forgeries

A number of cards and covers of first day various flights on the Durban and Kloof service including circular and rectangular hand stamps and a Royal Tour postmark from 1925

The March – June 1925 flights involved 15 west bound and 16 east bound

Godfrey Mellor displayed the 1935 Silver Jubilee stamps including vertical pairs with the cleft skull variety and other mint and used varieties.

The meeting closed at approximately 3.00pm

S.A.C.S. Meeting at Portishead 14th August 2005

Nick Arrow did sterling work in organising an enjoyable Sunday afternoon meeting in the West Country. Seven members and one guest attended (more than at some London meetings)

Fliers about Hampex on 22nd October were handed round. All members brought material to show.

Chris Oliver had brought a study of the second definitive issue of the republic.

Richard Stroud showed two pre-stamped Anglo-Boer War covers to which additional G.B. adhesives had been added. This indicated that the British Field Force had carried a large amount of assorted stamps with them on maneuvers.

Michael Maltby displayed several pairs of the horizontal overprinted officials on the medium gold mine 1½d stamps as recently discussed in the pages of The Springbok. A page containing four new queries, namely: An overprinted Stellaland revenue stamp; A proof? pair of Transvaal 1895 2d.; An offset or fold flaw on 1d ship stamps [2]; A 1d Ship pair with erratic perforations similar to the ½d variety. All of these may be featured in The Springbok in this or forthcoming issues.

John Dickson displayed Mozambique and Angola mail censored in South Africa, including his favourite. The sender of this cover had requested that it be returned to him for his philatelic collection. It had been held in South Africa and was eventually returned some three years later. Other covers had been routed to Elizabethville and thence to Cape Town for onward transmission.

John Philpott showed the Jack Hagger reference collection of overprinted officials (excluding 5 & 10 shilling values). A colour copy of this collection is to be placed in the society library in the near future. John had an interesting query concerning variable settings for marginal arrows on 2d. Issue 3.

Geoffrey Ford had brought an interesting selection of air mail covers. This included an example of the green springbok air letter.

Nick Arrow's display was of early air mail material, including Alan Cobham photographs, and provided some anecdotes on hair-raising incidents connected with early mail flights.



Members admiring a display

A cheerful crowd even though it looked like they were locked in the cellar!



Report on the Carlisle Meeting September 2005

Meeting held at the County Hotel, Carlisle on Saturday 24th September 2005

Attendees – 13 Members and 1 visitor (list with Godfrey Mellor)

Apologies – Bill Branney, Eddie Bridges, Johnny Palazzo and Max Whitlock

Meeting opened with Godfrey Mellor in the Chair who welcomed everybody to the 27th meeting at Carlisle. The members then stood in respect of the death in the early summer of Don Todd. Don was a stalwart member of the Society who attended most of the Carlisle meetings and will be sadly missed. Eric Hammond had visited Don's widow and will be putting together an obituary for inclusion in The Springbok. On resumption of the meeting the members were informed that Bill Branney was in hospital and everyone wished Bill a speedy recovery.

Items through the Chair

GM informed members that the next two Carlisle meetings would be held on 25th March 2006 and 16th September 2006. The subject matter for displays at these meetings would be Republic Revenues (March) and The First 10 years of the Republic ie 1961 – 1971 (September).

GM then reminded the members of this year's joint meeting with the Rhodesia Study Circle. Colin Hoffman from the RSC had offered his office in Manchester (office of Kuit Stewart Levy, Reedham House, 31, King Street West) as the venue for the meeting which is to be held on the 26th November commencing at 10.00am. A guest speaker, Les James, will give a display on the Union Castle Line in the morning and the afternoon session will see displays from both societies.

GM reported on the society meeting held in London on 3rd September. At this the Abel Trophy winner was announced being John Shaw for his display of the 5/- ox wagons. The next London meeting was confirmed as being on 3rd December.

Other events involving SACS included a meeting in Portishead on 14th August which had been very successful, and a meeting was proposed in Cambridge on 8th October. SACS had also attended Midpex at Tile Hill, Coventry on 25th June (2 new members recruited) and were to attend Hampex 2005 at Wickham near Fareham on the 22nd October.

The next joint South Africa Collectors meeting will be held at the Falstaff Hotel, Leamington Spa on the 4th – 6th November. Full details are to be confirmed but are likely to include a pre dinner lecture on the Friday evening, a full programme of invited displays on the Saturday, the AGM on the Saturday evening and open displays and auction on the Sunday. Any member was wishing to attend should contact Eddie Bridges or Brian Trotter.

GM mentioned that a new Gibbons Southern Africa catalogue was now available at £19.95. David Haig made some comments (full version in The Springbok) that on the plus side there were SG numbers, values in £'s, updates on issues to Swaziland, Lesotho and Botswana. On the minus side there was no Rhodesia, little early information, printing on white shiny paper and not all the stamps are shown.

Other Officer Reports

Chris Oliver

CO reported that the SACS subscription would be going up in 2006 from £8 to £10. He was also hoping to see more payments made by direct debit and stranding order. There had also been a suggestion for a life subscription which was being considered. SA members had requested the facility to pay their membership in SA Rand. CO said that there was to be an experiment next year to see how this worked out.

CO was working on creating a list of members from the start of the SACS. Also commented that membership had slipped a little in the past few years, particularly SA members and numbers had gone down from over 200 to approx 160. This was in spite of a considerable amount of advertising and endeavouring to get a regular advert in the proprietary stamp magazines.

Basildon had been very good, although not quite as good as Chester. A few SACS members had attended with the main help from the Transvaal Society. Next would be Torquay with 2008 in Scotland and 2010 in Wales.

CO shared with the members that the winner of the Wickes Medal was to be announced shortly.

Max Whitlock (via fax)

MW had a small number of queries that were shared with the members present. The responses were to be passed back to him.

Around the Table

David Haig

Had found a useful book on Amazon entitled "The Boer War in Postcards". He believed it was good value for money at £7.50 and included some historical content as well as pictures of PC's and other illustrations.

Malcolm Ridsdale

Asked if comments made at last year's AGM at Leamington about the financial statement would have a response at this year's AGM. CO confirmed that they would.

Displays

In the morning before lunch there were a couple of displays.

Roy Ross firstly displayed some of his JIPEX covers. There were first day covers including a 1d pane on a missing red "South Africa". Also "last day" issues with type written JIPEX on covers after officials had run out (14/11/1936) and a cover with a booklet pane, had they run out of official panes as well!?

Jim Glasson displayed some photographs of an Andrew Barclay of Kilmarnock locomotive that had been used on the top of Table Mountain.

Ray Granville Jones displayed Make Your Sixpence Fly PC's from 1918 and photographs and stamps on covers from the 1925 proving flight and experimental flights. He also displayed some Union Airways covers from 1929 including the airmail slogan cancellations.

After lunch and before the displays resumed there was a short sale/auction of some of Don Todd's remainders.

Eric Day was first up with a selection of flight covers from the Cape Town to Durban proving and experimental flights from 1925. He also displayed a Union Airways cover from 1929 and covers from the "Christmas Flight" and covers from the connecting flight to Windhoek. He also had some 1930's covers including the Imperial Airways route through East Africa, a cover cancelled at Croydon Airport with a tete beche block of 4 stamps attached, a PC from JIPEX sent to Colombia in South America and some KLM covers with Netherlands and South Africa stamps attached. He concluded his display with 1950's covers used on the inaugural South Africa to Australia service and some Comet and Britannia aircraft covers commemorating their first flights to South Africa.

Roy Ross's second display at the meeting included the official post card set from the 1935 Empire Exhibition with different sized samples of cards forming image differences. He also displayed a catapult mail article and discussion papers on the North/Central Atlantic flight run via Bathurst and Natal in Brazil.

Godfrey Mellor displayed the 1925 and 1929 airmail issues including forgeries. There were also first flight covers from the Cape Town to Durban flights, flying boat flights, a blank KLM flight cover and some Empire Exhibition post cards. He also displayed mail intended for airmail but because of insufficient postage these had gone by sea. His final items showed the development of airmail costs of postage over more recent times.

Chris Oliver showed a selection of 1925 air mail stamps including forgeries and a couple of Let Your Sixpence Fly post cards with red and orange "red cross's". There were also a couple of crash flight covers from the City of Delhi and City of Basra flights. His final contribution came from 1970's Republic air letter proofs and wrappers, and showed the development of these items over 3 / 4 years including colour shifts and doctor blade flaws.

The final display was from David Page. He concentrated on the period from 1925 – 1939 and included the 1925 experimental flights, genuine and forged 1925 air mails, 1929 provisional internal services, the SWA service in 1931, the 1931 Christmas flight, the first Imperial Airways flight in 1932 and the 1935 direct service (all the way). He concluded with post cards of aircraft used on the flights and airports and a variety of covers showing air rate reductions over time.

A very enjoyable meeting closed at approximately 3.00pm

Cambridge Meeting

The report for this meeting will appear in the next issue.

Requirements for sending items for Publication

Eddie Bridges

To ensure that we try and maintain a reasonable quality for ***The Springbok***, I need your co-operation on the following points please:

1. Text Articles/info

Please send all text in Microsoft Word. This makes life a lot easier for me as I do not have to retype pages of text. (My typing speed is not good!) This text can be sent as an attachment by e-mail or on a floppy disc or CD if you have the facilities. If you do not have the facilities or the use of a computer, then by all means send the article on paper and I will type it out. I would rather do this than have no article at all!

2. Illustrations and pictures

This is a problem for most of us. Poor photocopies do not reproduce well at all. Some of the copies I have received have been faint and poor. It is important to try and get a crisp clean copy in black and white.

Better still do the photocopy in colour if at all possible. This usually reproduces better.

My preference is of course scanned images which you can send by e-mail or on a disk by snail mail.

This allows me to manipulate the resolution to suit and the file size. If you are scanning, please save in jpeg format. I find that, depending on size of illustration, a fairly good resolution can be achieved if you make the file size about 300 to 500 Kbyte

Please do not try and incorporate pictures and illustrations on to a page with the text and only send me a paper copy! If you do this, you might as well send me the disk to enable me to use the text and I can lift the image and position it to fit the page. This makes page layout easier. I cannot scan your information again as this just loses all the resolution. I tried to do this with an article I received ready on paper without success. I had to use such a high resolution scan that the file became too big to manipulate with ease.

If in any doubt, give me a ring or send me an e-mail. I will try and help.

Your co-operation in this regard, will make for an enjoyable experience for all of us!

Advert opportunity on the back page

If you feel that you would like to advertise in ***The Springbok*** and support this publication, please contact the Editor who will supply the necessary details. Rates are very reasonable and you will reach a very dedicated and enthusiastic membership who is always looking to build their collections.

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1913-24 1d., tied by Cape Town c.d.s. of Dec. 16 1918 to "Japan Mail Steamship Co. decorated letter sheet addressed to Holland, Censored and taxed 15c. on arrival; the letter sheet includes a dinner menu inscribed "Passengers are respectfully informed that present food conditions in the United Kingdom compel us to reduce a number of courses hitherto provided between Liverpool and Cape Town", minor stains and splits along folds, fine

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