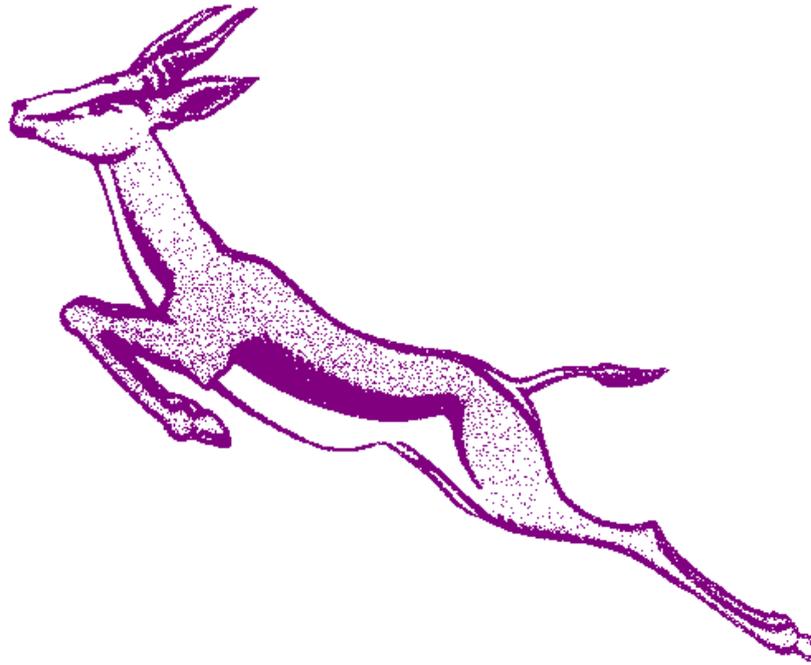


THE SPRINGBOK

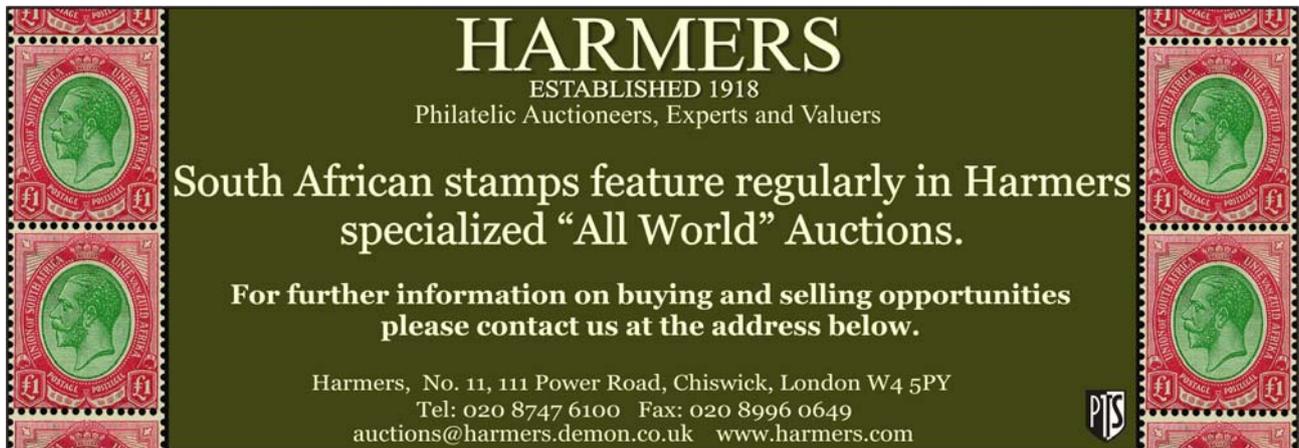


**SOUTH AFRICAN COLLECTORS' SOCIETY
QUARTERLY**

Vol. 57

No. 2

Apr/Jun 2009



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5. Membership (including subscriptions and change of address)
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When returning books to the Librarian, please make cheques, etc. for postage incurred,
to HIM and not to the Society.**



The Springbok

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Contents

The Springbok is published quarterly for the benefit of Members of the South African Collectors' Society. It is not available to non-members. Contributions in the form of letters, notes, reports of SA related activities, articles, etc., are always welcome and should be sent to the Hon. Editor. All correspondence including a SAE will be acknowledged.

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Articles

		Page
SACS Exhibition 2010	Eddie Bridges	36
Feedback on Python query	Ian Jamieson	37
The Elusive Building Series 6c Second Issue Cylinder S24 B Pane	Mike Tonking	41
Report on the London Meeting Mar. 2009	John Shaw	44
Report on the Leicester Meeting May 2009	Chris Oliver	45
Report on the Carlisle Meeting Mar. 2009	Malcolm Ridsdale	46
Report on the May meeting in London	John Shaw	48
2009 Stamp Programme for South Africa		49
50th Anniversary of Volkspele in South Africa	RSA Stamp Study Group	50
President Motlanthe Stamps	Eddie Bridges	52
Landing of the 1820 Settlers	RSA Stamp Study Group	53
Society Accounts		55

Regular Features

Events for your Diary-2009		34
From the Editors desk		34
Membership Matters		35
Letters to the Editor/Members comments and queries		38

Advertisers

Harmers	FP	SACS Expo 2010	43
David Loffstadt	36	Otto Peetoom	40
Philatelic Friends	37	Argyll Etkin	IBP
AfricaStamps.co.uk	35	Stephan Welz/Sotheby's	BP
Paul van Zeyl t/a as Rand Stamps	49		

Events for your Diary 2009

London Meetings commence at 1.30 pm
Carlisle Meetings commence at 10.00 am

7th Mar.	SACS London meeting	Subject: Silver Jubilee & other Union Commemoratives.
28th Mar	SACS Carlisle meeting	Subject: Open meeting
2nd May	SACS London meeting	Subject: Joint meeting with Cinderella P.S.
23rd May.	SACS Leicester meeting	Subject: Open meeting
9th Aug.	SACS Portishead meeting	Subject: Open meeting
26th Sep.	SACS Carlisle meeting	Subject: Sport, games and past-times in South Africa
3rd Oct.	SACS London meeting	Subject: Abell Trophy & The Homelands
28th Nov.	SACS London meeting	Subject: Republican Postcards

13-15th Nov. Southern African Societies Convention Falstaff Hotel Leamington Spa

Other Events for 2009

25-28th Feb.	Spring Stampex, Business Design Centre, Islington, London.
26-28th Feb.	Spring Philatex, Royal Horticultural Halls, Vincent Sq. London
13th June	Swinpex in Swindon
11th July	Midpex in Coventry
16-19th July	Philatelic Congress at Salford, Manchester
16-19th Sep.	Autumn Stampex, Business Design Centre, Islington, London
5-7th Nov	Autumn Philatex, Royal Horticultural Halls, Vincent Sq. London.

**For further details, please contact the secretary. We have several joint meetings in the year.
Please support these events.**

From the Editors Desk

We as collectors may take to heart some of the experiences seen with the Fred Clark auction lotting and estimates at Harmers.

If you do not leave clear instructions on how your collection is to be auctioned it will go as described by Harmers. The material should do well, but who knows if it would not have done better if broken down more carefully and lotted in more affordable sizes. Who, apart from dealers and new collectors would buy complete holdings when you are looking for only a limited number of items to fill those illusive gaps? This was the comment received from many collectors/members. Let this be a reminder to leave clear instructions on how your material should be disposed of after your passing.

The Postal History part of Fred's collection was sold by Cavendish and this appeared to go quite well with the lots broken down in more affordable sizes. This also contributed to enthusiastic bidding, with many lots exceeding the estimate.

It does appear however that we are seeing more collectors taking up Union collecting and this can only be good news for the future.

By the time you get this Springbok, the auction will be over and it would be interesting to see the results. Feedback in the next issue! Maybe Tony Howgrave-Graham could do a small report on Fred's material at auction.

Preparations are progressing for our display at Spring Stampex in 2010. However I now need members to come forward with offers to display material. We have up to 200 frames available to fill! See information on page 36.

If you need more information, please let me know.

Please also support our local meetings in the regions. Your Hon. Secretary spends a considerable time arranging these.

Eddie Bridges

Membership Matters

by Chris Oliver

New e-mail addresses:

Please note that several office bearers e-mail addresses have changed. These changes have been made on the relevant page. These are Bill Branney, Eddie Bridges and our representative in the USA, Morgan Farrell.

Membership matters:

No news from the Hon. Secretary on membership matters.

Members in the news:

Our congratulations to John Sussex FRPSL who has been unanimously elected to sign the roll of RDP's at the forthcoming 2009 Philatelic Congress of Great Britain on July 17, in Manchester.

In the last edition of Springbok we were all able to read about our Chairman's accomplishments in receiving the Leigh Cup. In this issue more accolades can be reported. This time it is our worthy Hon. Editor, Eddie Bridges, who obtained best in the show marks (90) for his one frame entry on The Darmstadt Trials at the A.B.P.S. one-frame competition held at Spring Stampex. Our congratulations to him.

Subscriptions for 2009:

We still have a few stragglers who have not paid their subscriptions. If you have not paid yet, please do so and remit to the Hon. Secretary.

Midpex 2009

We have booked a table for Midpex on 11th July and will need folk to help man it, please. Please contact Chris Oliver if you intend to visit and could man our table for an hour or so.



New website offering fine Southern Africa stamps and specialised items.



Email: info@AfricaStamps.co.uk

SACS Exhibition at Stampex 2010

I have had very little response to the appeal below. Please make this a worthwhile show by not having your editor have to beg for support in organising this event! I need members to come forward with offers to exhibit something. It can be anything from 1 frame of 16 pages to 10 frames if you so wish.

Arrangements and planning are now moving forward and we should have a clear picture of the event as well as the exhibits (displays) we will be looking for. We hope to make this a memorable event but this will require the support of all the members to actively participate in some way.

It looks like we will have approximately 200 frames of 16 pages each to fill! If you feel you would like to show a part of your collection, please let me know. We would like to give as many members possible an opportunity to show something. I also need some articles and ideas for the proposed souvenir booklet we would like to produce. If you have any ideas, please let me know.

Thanks to the members who have already volunteered some help and offer to display something.

Eddie Bridges

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Feedback on this Query

Ian Jamieson has responded as follows:

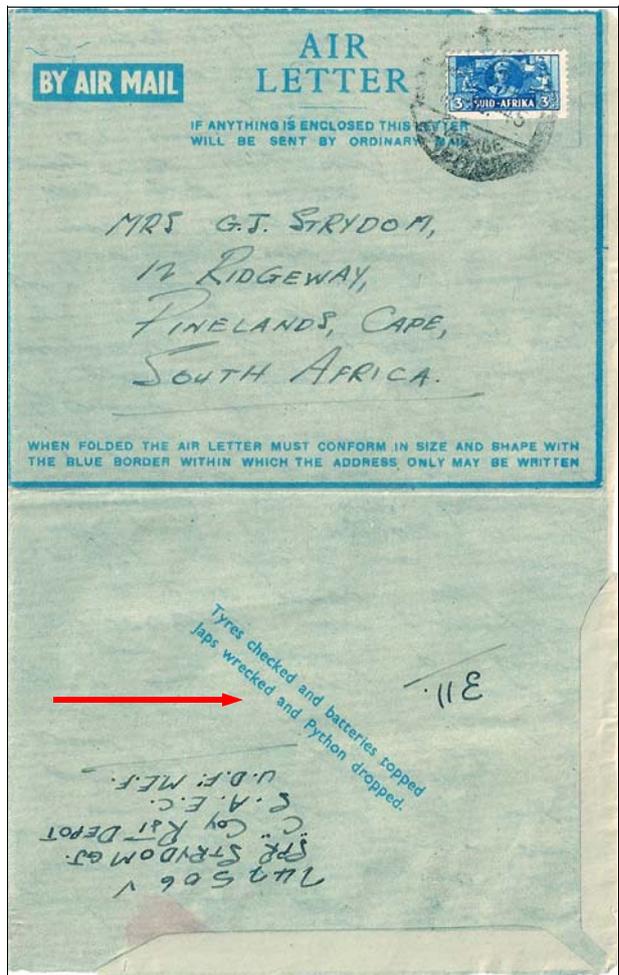
Ref. the Air Letter query on page 7 of the latest "Springbok", "Python" was the code name for the repatriation of troops from XIV Army in Burma towards the end of the last war, starting with those with the longest service - there may have been a similar scheme for the Middle East which was cancelled or postponed because of possible Allied intervention in the Greek civil war. If the slogan is printed and not stamped, and the same colour as the rest of the letter, then is this a locally produced MEF item?

I have forwarded this response to Barry Smith who has responded as follows:

Thanks for the detail on 'python' but the reply from your member still seems vague. The saying is definitely printed on the letter and not stamped on. Does the 'P' in GHQP stand for Palestine on the printers mark? The 2 I have seen of these were both used from the 'Egypt' theatre to SA and I have never seen or heard of anything similar from elsewhere.

If any other members have some further thoughts on this, please let the Editor know.

Ed



LOOKING FOR THE UNUSUAL (OR THE USUAL)



1892-4 Cape of Good Hope 1/2d slate/white Postal Stationery Envelope with addit. 1d KEVII red tied by manuscript WALVIS BAY 5/7/09 in black pen, to Swakopmund, with very neat arrival postmark 12.7.09.

Similar material on our regular postal auctions. Auction Catalogues viewable on the internet at: www.philatelicroads.com or printed catalogues available on request.

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Members comments and queries

Ian Jamieson writes:

Tony Howgrave-Graham's comment of the Stephan Welz October 2008 auction catalogue is similar to my experience. The catalogue arrived mid-November and when I phoned to complain was told someone would look into it and get back to me. When no-one did I e-mailed them and received a reply from a Morne de la Guerre saying that they had sent the catalogue off on time - end of story! No apology or offer to add an extra one onto my subscription. As I now have some very expensive waste paper I will be thinking twice about renewing - have any other member experienced this problem?

I have had the same problem with last catalogue. The recent catalogue has been sent by a courier as well as by post and arrived 3 days apart! **Ed**

Wim Quik has written to correct me on some points on the 1d overprinted for use in SWA. It is in Dutch and still needs a little time to understand what the points were. Thanks to Wim for this and I will correct if necessary in a future **Springbok**. **Ed**.

Mike Tonking writes:

Your interesting article on 1d. Ship stamps overprinted for use in South West Africa which appeared in the Jan/Mar 2009 Springbok refers.

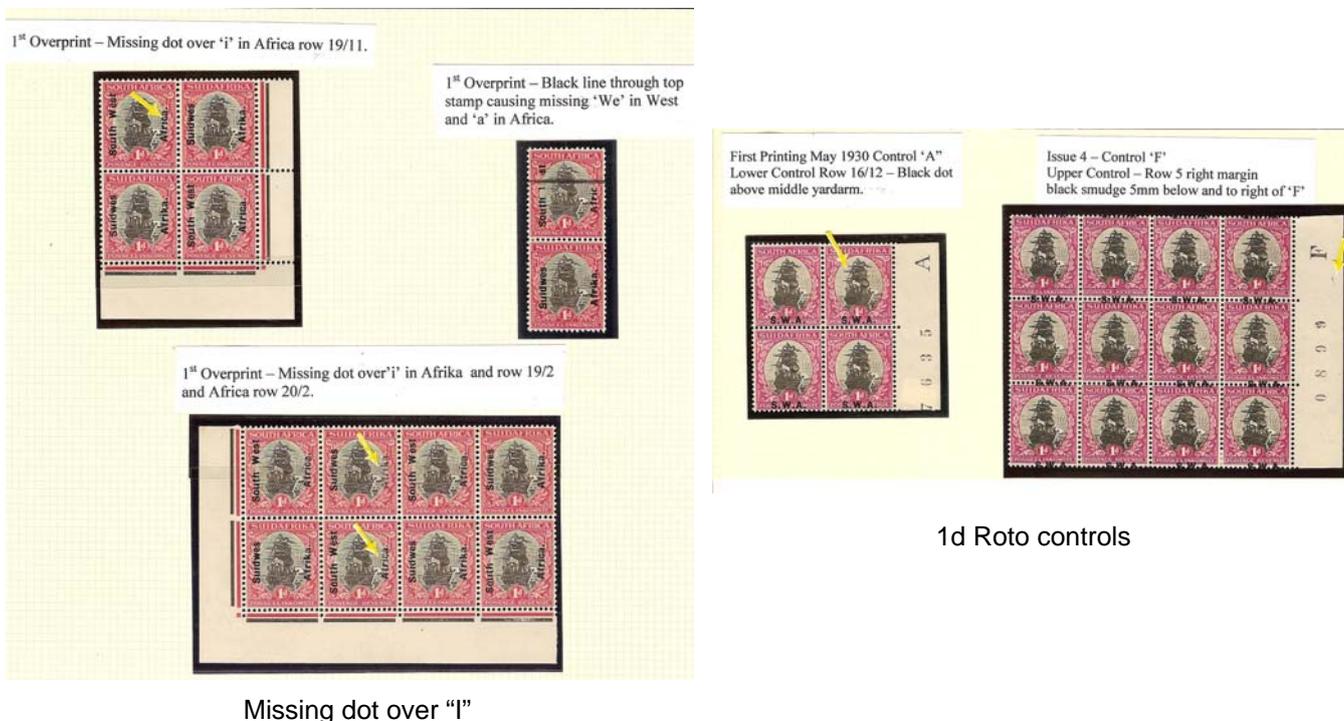
The very poor overprinting of the 1st overprint caused all sorts of flaws and I would mention that the missing dot over the 'i' in Afrika/Afrika occurs in several positions apart from those quoted by Becker and your example.

The example shown here shows the missing dot over the 'i' on row 19/2 Afrika and 20/2 Afrika. In addition the word Afrika is almost non-existent.

A second example shows the missing dot on Afrika row 19/11.

For interest I include a vertical pair which shows the top stamp with a black line though it supposedly caused by a piece of string or some other foreign object which caused the missing 'We' in West and 'a' in Afrika.

With regard to the 1930 unhyphenated rotogravure printings with the SWA overprint it also appears on the first printing Control 'A' and issue 4 Control 'F'.



Members Feedback Continued....

2d SG 035.

Mike Tonking writes:

Tony Howgrave-Graham's auction reports are always of interest. In his report July/Dec. 2008 he makes mention of the 2d. Official SG035.

I can add a little more to the background of this unusual stamp as related to me by the late Jack Hagger. It was of course overprinted clandestinely and as such never listed in the UHB. At the time the Government Printing Works was starting to use the stereo overprint on Official stamps the forme used for the small 11/2d Official was not immediately dismantled and a sheet(s) of the small 2d. was then overprinted with it.

A Benoni dealer who obtained a sheet had a pair treated with an undecipherable postmark and included it in a packet of used Officials which went to a collector who was very keen on them and of course saw they were something new. Stanley Gibbons were told and then catalogued them. Jack Hagger and Bill Sheffield, two of the editors of the 1960 UHB, went to see the dealer to check that the stamp and overprint were genuine which of course they were. They asked how he had come to acquire the sheet and the story was that he went to Pretoria from time to time and as he was a packet maker bought sheets of Officials to put in them.

" As he was well known for the bantams with inverted overprint, we knew what had happened and did not include it in the 1960 handbook we were working on."

The dealer sold half the sheet to Stanley Gibbons on condition they stuck to a ceiling price they had agreed on. The fact that this 'back-door' stamp was catalogued by Stanley Gibbons did create a demand which accounts for the extraordinary prices seen to day.

Southern African Societies Conference—Leamington Spa 13-15 November 2009

Please make a note in your diary for this event. Every year this event has been growing in stature and this years event promises to be as good. Come and see the varied top displays on various subjects on Southern African philately. On the Sunday, you have the opportunity to bring and show on any topic for Southern Africa as well. Apart from the good company, wine and food, there will be a few dealers with material from our collecting field as well as an auction of material. An event not to be missed.

The venue is at the Falstaff Hotel as in the past. If you are interested in attending the weekend, please let either Brian Trotter or Eddie Bridges know.

Auction Material for Leamington

I have had a plea from Tony Howgrave-Graham for auction material for this event. If you have any items that you would like to provide for this auction please let Tony know.

A short description will also help save Tony time and effort checking everything.

All lots need to be in by 9th August 2009 please.

**Contact details for Tony: Tel: 01725 510067
e-mail: ajbmhg@btinternet.com**

Get that material in!

A perforation query

I have had a query from a non member on the illustration below. I have similar large pieces in my collection but have no real answer to why this happened. If any of our members can offer an explanation, please let the editor know. **Ed.**



"Above is a scan of a marginal strip from Issue R15S. Note the staggered perms. on the marginal side. What would have caused this? I have seen this occurrence but in horizontal perms. and not the vertical ones."

SACS 2010

I need articles for the commemorative booklet we are planning for the exhibition at Spring Stampex next year. If you have anything/ideas please let me know. Better still I need help with a few articles. Please put pen to paper!

South Africa South West Africa

Fully illustrated lists available for the above countries. Two lists available for South Africa, one featuring better single items, sets and varieties and the second, Postal History. If you would like a copy, please contact:

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For those with other interests, we have separate lists for The Rhodesias including

The Elusive Building Series 6c Second Issue Cylinder S24 'B' Pane

by Mike Tonking

The only major retouch in the Building Series occurred on the 'B' pane of the 6c second Issue printed by cylinder S24. Job number 69334,68 called for 500000 sheets, the first 30000 sheets being delivered on 20.9.84 with a further 5000 sheets on 1.10.84 making 35000 in total.

The Government Printer, after examining a proof sheet, discovered a white oval flaw on row 7 stamp 5 of the 'B' pane and it was decided to retouch the cylinder to try to hide the flaw. This was not successful and after printing the first 35000 sheets of the order it was decided to remove and destroy the +- 9000 defective 'B' pane sheets and only issue the 'A', 'C' and 'D' Panes as the Post Office urgently required this value.

During the sorting process a few defective 'B' pane sheets were missed and subsequently sold over the counter and it is reported that about 13 panes entered the public domain.

To complete the original order the chrome was removed from cylinder S24 which was then cleaned and rechromed and a further 330500 sheets printed and issued using the same cylinder number. This was in fact a reprint which differed from the original in that the colour changed from blackish green to deep grey green and a new set of discrete identifying flaws now appeared.

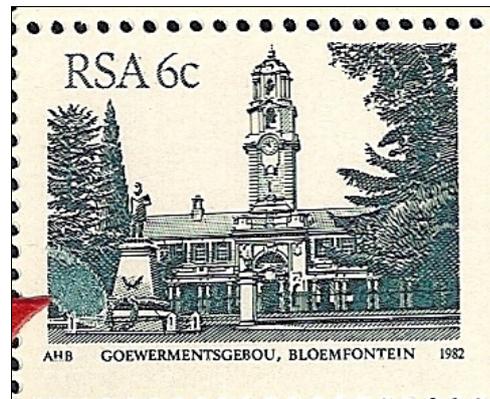


Illustration showing the retouch

6c Value – Second Issue – Cylinder S24 dated 84-08-09

'B' Pane : C1/I – Dot to right of 'R' in RSA.
SM – Dot above and to right of '4' in S24.



Illustration 1

6c Value – Second Issue – Cylinder S24 'B' Pane Dated 84-08-09

'B' Pane row 7/5 flaw.

The row 7/5 flaw as seen on the original proof sheet before the cylinder retouch.



The row 7/5 flaw as seen on the few 'B' pane sheets after retouching the cylinder



Illustration 2

6c Value – Second Issue Reprint Cylinder S24 Dated 84-08-09

'B' Pane : SM – Dot 9mm above top of '4' in S24.
SM – Date hyphens first double second single.



Illustration 3

6c Value – Second Issue – Cylinder S24 'B' Pane dated 84-08-09

All the approximately 9000 sheets were supposed to have been destroyed by the Government Printer however a few were missed and sold over the counter. It is reported that about 13 are known to exist.

'B' Pane folded to show the row 7/5 flaw after the retouch.



Illustration 4

The Springbok indexes

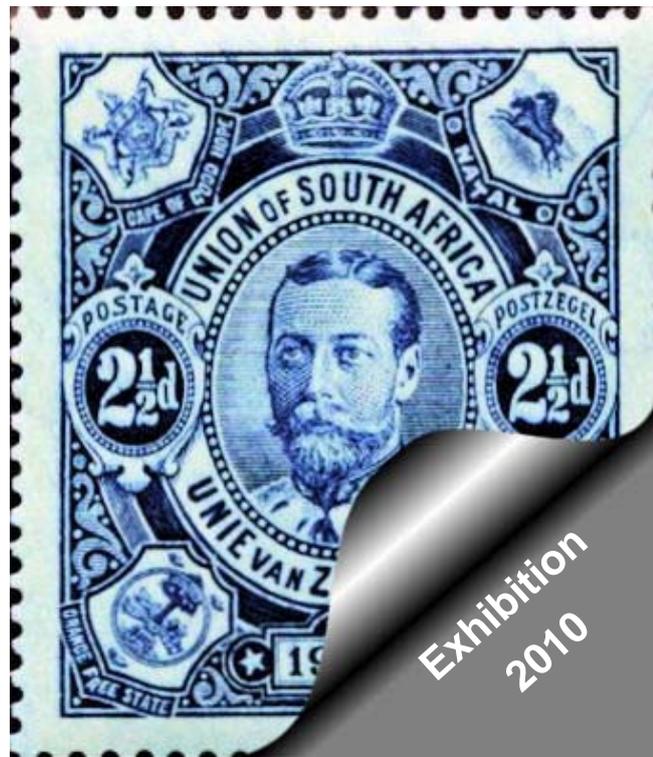
The indexes for major articles for volumes 55 & 56 should be enclosed with this issue of the Springbok.

Your editor is also working on an updated consolidated index for all issues since inception. This will be an update of the previous work done by our previous Librarian.

This will be available in a printed booklet as well as, if all goes well on a cd with scanned copies of all the Springboks. I hope to have this all complete by Stampex in February 2010 for our exhibition there.

South African Collectors' Society Exhibition

**Spring Stampex
24-27 February 2010**



The South African Collectors' Society will be staging an exhibition to commemorate the Centenary of the establishment of the Union of South Africa on 31 May 1910.

This is an exhibit that should not be missed by Union collectors. We hope to be able to exhibit a selection of material that covers the Union period as comprehensively as possible.

This will include stamps of the Interprovincial period, definitives, commemoratives, postal history, airmails, postal stationary and much more.

In addition, we hope this exhibition will attract local as well as overseas collectors and will inspire dealers to bring along good material to cater to the interests of South African collectors.

In addition, a meeting of the South African Collectors Society will take place during the event and it is hoped to attract a renowned collector to do a talk on some aspect of Union Philately.

An exhibition catalogue will be available and members of the Society will have an information stand to assist collectors and potential collectors of the Union and Republic of South Africa.

Report on the London meeting March 2009

by John Shaw

Despite apologies from Tony Howgrave-Graham, Tony Johnson, Simon Peetoom and Brian Trotter, attendance at this meeting was most encouraging; the 11 members attending were: John Archer, Len Barnes, Richard Barnett, Chris Board, Eddie Bridges, Eric Day, Nicholas Lindstrom, Chris Oliver, David Osborne, David Paige and John Shaw. Before the displays there was discussion on the forthcoming auction of the Fred Clark material by Harmers, the draft accounts and our major display at the Spring Stampex, from 24-27 February 2010; Eddie Bridges and Tony H-G are doing sterling work on the preparations. The topic of the meeting was Union commemoratives, with Chris Board showing a selection of his collection of the 1910 2½d Union commemorative stamp.

Chris started the display with what is generally accepted as a "Wilkinson" essay and bearing the portrait of King Edward VII, followed by a document from the PMG's conference which included three photographic essays and a 5 cent Mexican stamp to be used as a colour standard, this being the model sent to Messrs De la Rue from South Africa (this item ex Meintjes). The essays with the provincial coats of arms predominating gave an insight into the historical background and the political rivalry between the states. Matters had to be put on hold, and the stamp issue delayed, because of the death of King Edward VII, so at a very minimum the head in the design had to be altered and issue was delayed until November 1910, on the occasion of the opening of the first Union Parliament by the Duke of Connaught. Then came two wonderful KG V essays, one with the crowns in place of the value tablets at left and right, and the other with the word "AFRIKA" inserted by hand. Chris then offered a debunking of the "printed on blued paper" myth for the issued stamps, showing items where the blue did not extend fully into the margins. A publicity card with the sans-serif large specimen overprint on the stamp was followed by a block of four with first day cancellation and a newspaper account indicating that the post offices **were** open on the day of issue, with most reporting very brisk business, thus also debunking the myth that most post offices were closed as 4th November 1910 was also a public holiday. Finally, a crude drawing, showing that Wilkinson had the initial idea for the stamp was followed by Wilkinson's obituary, which made no mention whatsoever that he was ever involved in stamp design. However A Mr Holland was actually paid for work on the commemorative stamp design and it is he who should be given credit for seeing it from Wilkinson's initial concept to the fine emission which eventually occurred.

The 1935 Silver Jubilee stamps, designed by Johnny Booyesen, were next on the list with John Shaw leading with a study of the mainly headplate flaws, with all the major varieties on each of the four values being shown. There was one printing only of the 3d and 6d values, two of the ½d and three of the 1d value. Of particular interest were the spots behind the head and curl in front of the King's ear varieties which were corrected on the third printing of the 1d and represented (no-variety!) by very scarce positional pieces. Also all but one of the 1d positional blocks showing the progressive scratches through the name panel on the 1d, and associated with the tagged ear variety were shown; apparently Jack Hagger was also missing one from his collection, but a different one to John. Chris Oliver and Eric Day also showed selections of Silver Jubilees to complement John's, Eric with some lovely blocks of the ½d; Eric finally showed a photograph of the Bertram MacKenna King George V medal, struck to commemorate the opening of the Union Parliament and presented to worthy individuals.

Finally, David Osborne showed a selection of later commemoratives, including several used on Antarctica covers and a fine selection from the 1950s period. Of especial interest here was a cover with an exceptionally striking portrait on Jan van Reibeek, and one which none of those present had seen before.

All in all, this was a most enjoyable and stimulating meeting.

Some photos on the next page.

Chris Board has also written an article on the Union #1 for the Joburg 2010 bulletin which should be worthwhile obtaining. Ed.

Publicity

Our Hon. Secretary, Chris Oliver is doing a great job in publicising our events. Several mentions of the Society and its activities are reported in the Philatelic press from time to time. Well done Chris.



Members viewing Chris Board's excellent display at the March London meeting

Report of the meeting held at Leicester 23 May 2009

by Chris Oliver

Seven members and one guest attended the afternoon meeting which, as last year, was held at St. Philip's Church Vestry. We were able to use the frames of the Leicester P.S., by courtesy of John Jackson and Mike Berry, who are members of that Society. John was invited to attend the meeting, as our guest.

All members displayed material.

Mike Berry showed the K.G.VI Coronation issue and some of the Pictorial Definitive issue, with printing flaws and varieties.

Godfrey Mellor told us more about Christmas Charity Labels, particularly the 1957 / 58 issues following the withdrawal of the initial 1957 stamp. £500 was raised for tuberculosis relief in 1929 from the sale of these semi-official stamps.

The third display was from another member of the Leicester Society, as well as the S.A.C.S., John Leddington. We were able to see material from German South-West Africa including an interesting Feld-postkarte of 1905. John also displayed commemorative stamps of the 1960's and 1970's with trials for the later issues.

Bob Hill's display was of postmarks of Cape of Good Hope including the Birmingham public house. He also showed Possession Island labels of South-West Africa and other items of interest.

Giovanni Palazzo showed Revenue stamps of Natal including a registry deed office with a photograph of a perfin. perforator 'RD'.

The meeting then adjourned for a short refreshment break. This was provided by Mike Berry and was much appreciated.

Postal stationery cards were shown by Eddie Bridges. These comprised the Union ship 1d.; Interprovincial cards of the Cape of 1911 from De la Rue plates; Interprovincial Transvaal and Orange River Colony cards plus the U.P.U.cards.

Chris Oliver had brought some WWII Italian P.O.W. postal stationery and some covers from S.A. military camps.

The meeting finished a display of some Natal returned mail; unclaimed mail and mail posted late; from Mike Berry.

Mike and John were thanked for their hospitality. It is considered that another meeting should be held at the same venue during 2010.



Bob Hill with his well written up display on the postmarks of the Cape of Good Hope.

Report on the Meeting held at the County Hotel, Carlisle on Saturday 28th March 2009

by Malcolm Ridsdale

Attendees – 13 Members (list with Malcolm Ridsdale)

Apologies – Albert Moffat, Chris Oliver, Giovanni Palazzo, Ray Glanville Jones, John Ahmad and Godfrey Mellor

David Haig opened the meeting in the Chair and welcomed everybody to the 34th meeting.

Items through the Chair

DH reminded members that the next Carlisle meeting was booked for the 26th September 2009. The topic at that meeting would be South African sports and pastimes.

The first 2010 meeting would be on the 27th March and the topic of the meeting would be around the Boer War Period (1890 to 1910)

Other Officer Reports

Bill Branney

Reported, that as always, he was still requiring more material for the packets and the auctions. There had been relatively low numbers bidding on the auction items.

Malcolm Ridsdale

Reported that there continued to be some interest in the library contents and some members old and new had contacted MR to borrow or to get copies of information.

Copies of recently advertised books in The Springbok had been added to the library together with a copy of the SG Southern Africa Catalogue.

Max Whitlock

MW reported that the cover packets continued to circulate successfully with nothing lost or seriously delayed.

Eddie Bridges

EB seriously short of articles particularly Republican period.

He reported that he was considering creating a small handbook for the Spring Stampex 2010. The venue had been secured and frames sourced. A plan of the frames had been drawn up and good quality material was required covering the Union period from as many members as possible. He was looking for a North area volunteer to collate material to send to London. Chris Oliver was looking into insurance particularly to cover the transit period but members were advised to also source their own. A SACS meeting on the Saturday was being considered. He hoped that the booklet would include dealer's adverts and the format would be included in a future Springbok issue for comment.

The SACS website is to be re – registered and updated and a CD (or two) of the Springbok articles is being prepared.

Around the Table

Eric Hammond

Whilst visiting South Africa over Christmas/New Year and found very little commemorative material available. Nelson Mandela first day covers were proving more difficult to find as well as the miniature sheets.

John Hair

Asked if anybody had a postmark for Hell in the Orange Free State? Response through EB or MR appreciated.

David Briggs

Queried whether a broader list of SACS members could be made available but the view that this would infringe data protection. He felt that members who traded through E Bay might be contact with individuals who could become new members of the SACS and they should be mindful of this opportunity.

Displays

Jim Grasson

Displayed a range of railway related covers, stamps and station postmarks reflecting South African railways from the Provincial era, to the Blue Train Republic issues.

Max Whitlock

Displayed Jipex 1/2d sheets sharing his views on the care put into the positioning of the adverts rather than the random placement which is a more common view.

David Haig

Displayed a range of GB covers celebrating the centenary of the Boer War which used GB stamps from some of the rarer booklets.

Eddie Bridges

Displayed post cards used in the 1910 – 13 period of the Union which were reprints of the interprovincial cards together with the original printings. Only in 1913 did the King's Head appear on pre printed post cards.

Bill Branney

Displayed a wide range of 1937 Coronation stamps including pairs, blocks, mint and used with varieties and reversed watermarks.

Simon Peetoom

Displayed a cover where a 3d large war issue had been dissected for 11/2d use and the post office had not accepted this and required a tax payment on the letter to pay deficiency of postage and penalty. He also had a box of skeleton cancels on stamps and covers some which are not recorded on Putzel.

Eddie Bridges

To conclude EB displayed a collection of Darmstadt trials from 1929 which charted the journey from the background, Boysen essays and dummy stamps through to the accepted stamps.

The meeting closed at approximately 3.00pm



Members browsing through the dealers boxes



Some of the displays

Articles needed!

I do not want to publish too many articles generated by myself as this would give the journal the appearance of a personal research vehicle to publish my articles. I therefore need more from the members!

If I do not get articles, then you will continue to see articles on the Penny Ship issues, so please put pen to paper!

Your Editor

Report on the May 2009 meeting in London

By John Shaw

This meeting was originally scheduled as a joint SACS-Cinderella Society event, following a previous most enjoyable meeting at Charterhouse Street, but this has now been put back to 2010. Thus, this was designated an "Open Meeting" where anything goes, although no one appeared keen to see my newly acquired treasures from Haiti, but time had run out. There were apologies from Richard Barnett, Christopher Board, Eric Day, Tony Johnson, Bas Payne and Brian Trotter, and the eight members attending were Len Barnes, Eddie Bridges, Tony Howgrave-Graham, Nicholas Lindstrom, Christopher Oliver, David Osborne, Simon Peetoom and John Shaw. Before the displays the business discussions centred upon the February 2010 Stampex display and Tony H-G and Eddie Bridges are doing sterling work in organising exhibitors. We have some 150 x 16 page frames to fill and the chairman expressed a wish that as many members as possible should contribute, even to the extent that not every exhibit was the best possible from the membership; it was also generally acknowledged that, if exhibits had just one or two gaps, and since this was not a competitive event, members might be able to borrow material from others to fill these gaps.

Warmest congratulations were also given to our member John Sussex, on his election to the Roll of Distinguished Philatelists. John has been well known on the philatelic scene for forming many fine collections, not least Portuguese India; he has recently become interested in Union material and has already acquired some nice studies and pieces, not least from our last Leamington auction. Well done John!

David Osborne opened the displays with a fine selection of material relating to the 1947 Royal Tour of South Africa, which saw the Royal Family departing the UK in HMS Vanguard, then travelling within Africa in the "White Train". Wonderful supporting material included portions of the log of the Vanguard's captain, RA Agnew. He had attempted a day-to-day chronicle of the visit, starting with a lovely embarkation admission ticket, and including photographs of the ship, reception invitations, a multitude of special postmarks including King's Flight, Royal Train, and the "HMS Vanguard" rectangular cachet, the ship's "Mail Office" cachet, the latter both on a first day flight on the reduction of airmail postage from 1/3d to 9d and on a cover posted at St Helena during the Vanguard's voyage. A Royal Visit "Official free" cover, a menu and several letters on official ship's stationery completed the display; all the stamps shown were relatively inexpensive and this display shows how they may be turned into a very interesting and attractive display which would be difficult to assemble.

Chris Oliver showed World War Two material, much of it from the Fred Clark collection. All seven different censor labels were there, some on cover, some not, and also the South African coat-of-arms censor cachet used to tie the label; these "censor stamps" have a letter immediately beneath the coat-of-arms and all known letters, save for "S" and "T" were shown with Christopher asking any members possessing these, or knowing their whereabouts, to contact him. Finally he showed the censor release marks, the only two letters known here being "A" and "C" so, again, news of any others, although it is thought they do not exist, would be welcome.

John Shaw showed a mint study of the 1935 Silver Jubilee stamps, with all known major varieties and two states on the ½d and three states on the 1d, with a nice lot of progressive flaws on the 1d showing the progression of scratches through "SUIDAFRIKA". Since this did not fill the table, this was followed by Dr Alec Kaplan's plating scheme for the postal slogan booklets and a similar article from SAP for the B10 advertisement booklets.

Simon Peetoom showed a selection of large blocks and complete sheets of the hyphenated issues including Issue 22 with both cylinder numbers and with one cylinder number missing, and a very nice large block of the 1/- value.

Finally, Eddie Bridges showed a selection of hyphenated 3d Groote Schuur stamps, Issues 3 to 5, with emphasis on the sheet serial numbers; these were in Black, then Blue, then Red for Issue 5, always in Red for Issue 6, and five figure numbers in Black for Issue 7. The latter Issue included a fine mint block of the no longer listed "Deep Dark Blue" shade which bore a sheet number only one different from that on a PFSA certificate for a larger block. This stamp has always posed something of a problem since the variation in shade is considerable, and more often than not, both dealers and collectors get it wrong. The Deep Dark Blue really is that, and unless you have a comparison copy, it is almost impossible to get it right. Eddie's block also has the large perforation holes, which this shade must have for it to be right. Many years ago I bought a block from the Wunsch sale, with a companion lighter shade cylinder block; my block also has large perforation holes and, obviously, a good pedigree, yet I still have doubts about it. I do use it as a comparison when asked for opinion and must say that everything I have compared it with is lighter than mine, except Eddie's of course, which I immediately considered correct.

Again, this was a most enjoyable meeting and one never ceases to learn something new.

2009 Stamp Programme for South Africa

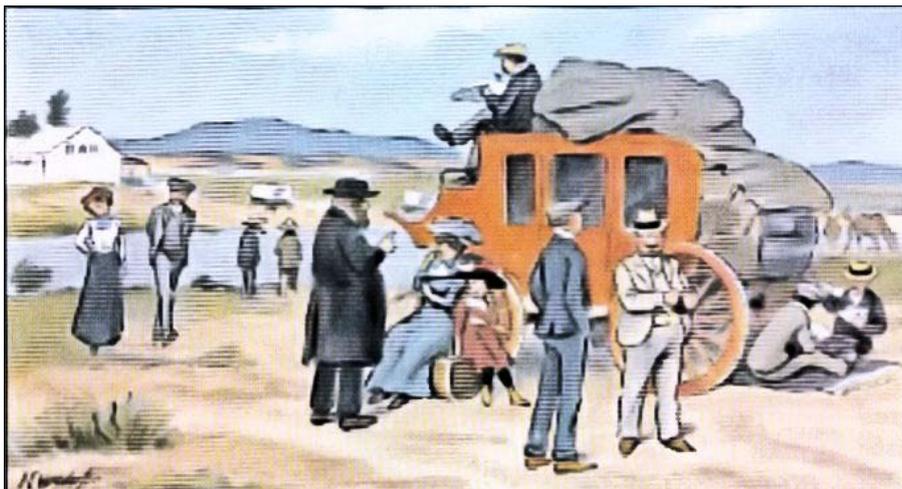
(subject to change!)

13 February	All you need is Love (Valentine stamps)
2 March	Protection of the Poles
13 March	75th Anniversary of SAA
20 March	Occupational Health
5 June	Constitutional Hill Series: Artwork in the Court
14 June	2010 FIFA World Cup South Africa
10 July	Gemstones found in South Africa
3 August	SA Bird Series: Coastal Birds of South Africa
23 September	Heritage Sites Series: Mapungubwe Cultural Landscape
9 October	Joburg 2010 International Stamp Show
2 November	Dinosaurs

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1962.03.01 - 50TH ANNIVERSARY OF VOLKSPELE IN SOUTH AFRICA

Designer: Kobus Esterhuysen



SACC 220

A festival was held in Bloemfontein at the beginning of March 1962 to commemorate the 50th Anniversary of Volkspele (Folkdancing) in South Africa.

Folkdancing had its origin in 1912 when Dr S Henri Pellissier, a young South African teaching at Nääs in Sweden, undertook a study of Swedish national costume, folksongs and folkdances.

Not long after Union the Free State Education Department offered three travelling scholarships to candidates, who had to be born Free Staters, to enable them to go to Europe to study secondary education. The three candidates were Murray Meiring, who later became headmaster of Grey College, Bloemfontein, F J le Roux, later headmaster of the Pretoria Hoër Seunskool and Dr Pellissier. They studied first in Amsterdam, then early in 1912 went to Jena in Germany. From Jena Pellissier and Meiring went on to Nääs, le Roux remaining in Germany.



The two Free Staters attended the six week summer courses in 1912, held at the castle at Nääs. Every evening all 500 students would gather in the large hall of the recreation house or on the lawn outside in fine weather to join in folk dancing and the singing of traditional songs. Meiring and Pellissier were the only students without a national costume and they felt a little embarrassed by it. Pellissier was reminded of the old boeremusiek and of the old games and picnic dances that had survived from the Great Trek but about which no one cared much in South Africa in 1912.

He became so enthralled with this facet of Swedish culture, that he confided to a companion his innermost thoughts:

“I will take it upon myself, when I return home, to elevate to a place of honour our own national dress, our own songs and our own folkdances.”

In 1913 Pellissier was at the high school at Lindley, transferring to Boshoff in 1914 where he at once began organizing the children for volkspele. For the purpose of the inception, he translated a number of Swedish folkgames into Afrikaans and presented these to the young people who were interested in the innovation.

At picnics and parties he gradually introduced some of the South African songs, eg *Japie my Skapie*, *Vanaand gaan die volkies koring sny* and *Pollie, ons gaan Pêrel-toe*.

Dr Pellissier felt that folkdances and folksongs could not progress without the careful study and making and wearing of folkdress by the participants. He therefore persuaded twenty five men and some fifty women to attend the Day of the Covenant (16 December 1915) celebrations in Voortrekker dress. This is probably the first occasion on which celebrants attended such a festival in national costume.

From this time on, folkdances were regularly practiced by the scholars of the school at Boshoff and later Ficksburg. It was not long before the innovation spread far and wide. As time passed, folkdancing gathered momentum and with the advent of the centenary of the Great Trek in 1938, became firmly established. Throughout the country classes in folkdancing were held and every precaution was taken to ensure that folkdancing would be established on a sound and methodical footing. A code of correct dress for both sexes of performers was established by the Uniale Raad vir Volksang and Volkspele.

In 1940 the first course in volkspele was held in Bloemfontein with 280 taking part. At the third course, held at Heidelberg in the Transvaal in 1941, 480 people turned up for the course. After that the volkspele movement went from strength to strength and in 1960 had 20 000 members.

In the little town of Nääs, about fifteen miles from Gothenborg in Southern Sweden is an ancient castle which for a long time has been the centre for summer schools and other educational activities. Near the castle grows a young birch tree with a little bronze plaque inscribed in Swedish and Afrikaans:

“Hierdie boom is deur Dr S H Pellissier geplant op 5 Junie 1953 tydens die besoek aan Nääs van 100 Suid-Afrikaanse volkspeleers en hulle 10 leiers as ‘n gedenkteken om in gedagtenis te hou die feit dat hy in Junie 1912 hier op Nääs deur die Sweedse volksdanse en volksang besiel is om in Suid-Afrika met liefde en toewyding die Afrikaner se eie volkspele en volksang te gaan bevorder.”

Cylinder numbers printed on the left margin opposite Row 5, Stamp 1

Red four figure sheet numbers on Pane B, twice on the bottom margin, below stamps 6 and 7, and 17 and 18 of Row 5. No sheet numbers on Pane A.

Quantity ordered	CB/Plate nos.	Perforation	Watermark
500 000 sheets	S22A, S34A S22B, S34B	Eleven row perforator	Coat of Arms (sideways)

Quantity delivered to 17 April 1962 – 489 455 sheets

Printed on Coat of Arms watermarked paper from fine irregular grained screened cylinders.

Pane Identification

A	R2/5 R3/3 R3/9 R4/17 R5/1	White cloud between man's head and c of 2½c White spot above 1 of 1912 Brown streak below large 2 of 2½c Brown smudge on top of right outline of large 2 of 2½c White cloud effect on bottom left corner of stamp
B	R1/1 R1/13 R1/18 R2/1 R2/4 R3/1 R3/9 R3/10 R4/1 R5/16	Small brown smudge to right of man's face White smudge effect and white dots below AFRIKA Brown scratch marks under man's left foot, and also to the right of last A of AFRICA White dot on edge of woman's dress, near man's foot Tiny brown dot on one o'clock to large 2 of 2½c Tiny brown dot near edge of woman's dress, towards man's leg White smudge near lower border of woman's dress Tiny brown smudge below woman's right arm Tiny brown dot above man's left forearm Tiny brown dot left of large 2 of 2½c

On an order for 500 000 sheets of 100 stamps per sheet, a delivery of 10 500 was made on 23.1.62, the total delivery to 17.4.62 being 498 455 sheets.

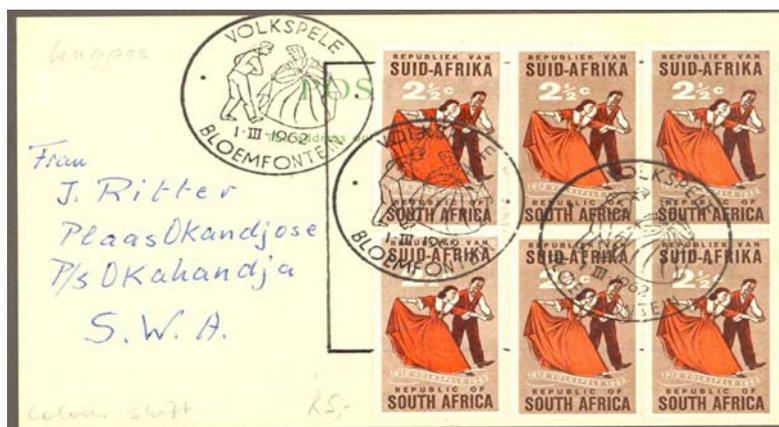
Variety: *A registered FDC bearing a rubber registration impression with the wording "1912 Volkspele 1962" in addition to Bloemfontein and a manuscript "R" number
Strip of four from Row 1 (Pane unknown) with two heavy double red doctor blade flaws across all the stamps, about 2mm apart and 3mm below the top margin*

An interesting discovery was made by Mr R Fisher-Hill as to the genealogy of the Volkspele stamp. He says:

"Miss Dorothy Tutt, a member of Stanley Gibbons staff is to be congratulated on her memory connecting the Volkspele commemorative with the Souvenir programme cover of The International Folk Dancing Display held in London in 1958.

The article and reproduction of the programme which appeared in Gibbons' "Stamp Monthly" May 1962 issue aroused considerable interest in South Africa and a fair amount of criticism as to why South African collectors and publications had been so slow off the mark.

Recently I met Kobus Esterhuysen, the designer of the programme cover and stamp. I managed to persuade him to let me have one of these covers and, on receiving it, was delighted to find that it differed from the Stanley Gibbons discovery in that the identical programme cover was produced for the "Visit of Overseas Folk Dancers to South Africa 1955" held in Johannesburg in 1955. I was assured that this, indeed was the father of them all, i. e. of the London programme and of the actual stamp."



Card cancelled Volkspele Bloemfontein 1.III.1962 (with colour shift)

Covers as reported at meeting

- Addressed ordinary small envelope, 13.5x8.5cm, cancelled Amsterdam 1 III B 62
- Addressed pictorial cover with two stamps and airmail tag – cancelled special date stamp Bloemfontein 1 III 1962 [Die Nasionale Raad vir Volksang en Volkspele]
- Addressed pictorial cover with one stamp – cancelled special date stamp Bloemfontein 1 III 1962 [Die Nasionale Raad vir Volksang en Volkspele]
- Addressed blank cover with one stamp – cancelled special date stamp Bloemfontein 1 III 1962 [Die Nasionale Raad vir Volksang en Volkspele]
- Pictorial postcard with two stamps - cancelled Rissikstraat on -1 III A62 (19) with same cancellation on reverse.

- Sources:**
- The South African Philatelist, March, April and August 1962
 - The Stamps of the Republic of South Africa Handbook/Catalogue
 - The RSA Stamp Study Group Newsletter 12/4
 - The Special & Commemorative Postmarks, Cachets & Covers of South Africa – 1892 – 1975, Hasso O Reisener
 - Journey into Yesterday – South African milestones in Europe – Roy Macnab, 1962. Howard Timmins, Cape Town

Note from the Editor:

The above article is the second in the commemoratives being re-looked at again by the RSA Stamp Study Group. The first of which was published in Vol 56 Iss. 2 page 60
 I will be featuring 3 or 4 of these study sessions in each Springbok for the foreseeable future.
 I am grateful to the RSA Stamp Study Group for allowing us to reprint these study sessions. I am also particularly grateful to Connie Liebenberg for the effort in sending these articles to me by e-mail. I now have a mailbox full of these which will keep us going for some time!

President Motlanthe Stamps

This stamp issue was not issued on the advertised date of 30 Jan 2009 and all sorts of rumours started circulating. The stamps were issued to the Post Offices but at the 11th hour the Post Offices were advised not to sell them. However some were sold over the counter and these mini sheets were exchanging hands at some interesting prices! The bubble burst when the stamps were eventually released and many had egg on their faces, your Editor included, who paid inflated prices for a common issue!

The reasons this happened are still not clear.
 It was also not listed in the 2009 programme as published in "SEPTEMPE" Jan-Apr 2009



1962.08.20 - LANDING OF 1820 SETTLERS

Designer: Unknown



SACC 221



SACC 222



The unveiling of the precinct stone of the 1820 Settlers Monument in Grahamstown on 20 August 1962 was commemorated by the issue of two special stamps showing the sailing ship "The Chapman" which landed in Algoa Bay on 10 April 1820, the first of twenty one emigrant ships.

The ship brought the first settlers to Kaffraria or the Eastern Province as it became known. For the occasion a special datestamp, was used for postmarking covers.

In 1809 Caledon, the first British Governor at the Cape, pleaded for massive emigration from Britain to the colony. While the Napoleonic wars were waging, the British authorities were not in favour of such a scheme which would deplete the manpower in the mother country. After 1815 socio-economic conditions in Britain became conducive to emigration. Many of the soldiers returning from the wars could not easily be integrated into society. The industrial revolution caused massive unemployment as machines were developed to replace manpower and economic depression exacerbated poverty. Many Britons emigrated to the United States, Canada, Australia and New Zealand.

The imperial government decided in 1819 to channel some of the emigrant stream to the Cape. It earmarked 50 000 pounds for an emigration scheme. From the more than 90 000 applications received, 30 000 were approved. The emigrants would be transported to the Cape free of charge and each emigrant would receive 100 acres quit-rent land of which the first ten years would be free from taxes. Agricultural implements, seed and rations would be purchased at cost price. Each group of one hundred families could bring along a minister of any denomination and his salary would be paid by the Cape government.

The emigrants were divided into small groups. The leader of each group had to undertake to bring along with him to the Cape at least nine adult men. He also had to pay a deposit of 10 pounds per person for each of the men in his group, which would be repaid at a later stage.

The first group of about 4 000 landed in Algoa Bay on 10 April 1820. The Governor of the Cape, Lord Charles Somerset, was on leave in England when the settlers arrived and it was left to the acting governor, Sir Rufane Donkin, to see them established. He selected the site of a township and administrative capital, to which he gave the name Bathurst in honour of the Secretary of State. On the hill overlooking the landing place at the bay he erected a monument in the form of a pyramid to the memory of his wife, who had died in India, and called the town along the shore Port Elizabeth to commemorate her name.

The rest of the settlers followed in ships from London, Bristol, Liverpool, Portsmouth and Cork.

On arrival the Irish, Scots and Britons were separated from each other. The Irish were offloaded at Saldanha Bay and given ground in the vicinity of Clanwilliam. The Scots were given ground near Somerset East at Glen Lynden and the English were taken to the Suurveld where they were left to their own devices.

The settlers started farming on the estuary of the Great Fish River, but soon realised that big problems awaited them. Hardships followed, not only due to sickness, but when skirmishes with the Xhosas did not end and their crops also failed, many a settler lost hope and decided to quit farming.

Some of them moved into the towns in the hope of obtaining jobs as craftsmen, while others starting bartering in ivory and hides with the Xhosas. Those settlers who remained on their farms were successful with Merino sheep farming.



The sheet format is vertical and comprises 20 rows x 5 (100) stamps. The top and bottom margins are perforated through and carry single line broken bars, in the same colour as the frame. Premanufactured arrows are placed centrally on the left and right hand imperforate margins which also carry a printer's guideline in the form of two superimposed crosses in the two contributing colours. The perforation was made by an eleven row perforator of the small hole type.

2½c Pane identification

R1/4	Extended right hand lower leaf of leek
R10/4	Brown dot in the leek panel
R11/5	Brown dot in 1 of 1820
R14/1	White horizontal smudge joining TT of Settlers
R19/2	Green dot in foot of large 2 of 2½c
R19/5	White dot on bottom loop of S of Suid
R20/5	Pronounced brown dot in cloud below second A of Africa

On an order for 500 000 sheets of 100 stamps per sheet, a delivery of 7 500 sheets was made on 10.7.62, the total delivery to 13.8.62 being 457 192 sheets.

12½c Pane identification

R1/1	Brown smudge mark on edge of aft sail
R3/5	Blue dot to lower left of 1 of 12½c
R10/5	Large brown dot above H of Chapman
R11/1	Brown dot in cloud below second A of Afrika
R14/1	Brown and blue dots in cloud below U of Suid
R19/1	Brown dot on front edge of fore sail
R20/5	Small blue dot below N of Monument

On an order for 15 000 sheets of 100 stamps per sheet, a delivery of 5 000 sheets was made on 12.7.62, the total delivery to 19.7.62 being 16 440 sheets.

Covers reported at meeting



Registered envelope 20x9mm, Issued by the PE Publicity Association, cancelled Grahamstown 3.9.1962 with views of Port Elizabeth on reverse side and stamped Bloemfontein 4.9.1962.



Registered at Monument, stamped on reverse side Pretoria 5.9.1962



Cancelled 20V111A62

Sources:

The Special & Commemorative Postmarks, Cachets & Covers of South Africa 1892-1975 – Hasso O Reisener
 SA Philatelist, June 1962, p.86, August 1962, p.126
 Our South Africa, Past and Present by C Graham Botha, Cape Town, 1938
 RSA Handbook Q5

Society Accounts

For those that were present at the AGM last year and the year before will remember the heated discussions on the way the accounts were laid out. We have raised this issue with David Osborn our Hon. Treasurer and he has provided us with a new layout which in my opinion is much clearer. We publish these un-audited accounts for 2008 here (on next page).

We have also received a summary of cash held by our South African representative, Cedric Roche. I think this has made life easier for our South African members to pay in Rands locally. These funds can then be used to pay our affiliation fees to Federation and other incidentals in South Africa.

This is summarised here as well for the benefit of members. Our thanks to Cedric for this job.

Maybe some funds can be used to host a meeting in South Africa for SACS members at one of the National or International Exhibitions.

Dear Eddie

I am letting you have the details of advertising revenues and book sales received by me to date.

Marge Viljoen - 3 books = £42 @ R14 = R 588

Stephan Welz - Advertising = £85 @ R14 = R 1190

SUBTOTAL = R 1778 less
 payment to Philatelic Friends of R98 = R 1680 TOTAL

Rand Stamps a/c of £30 - Paul advises that he will pay you in York

These amounts will be consolidated into the main balance sheet in due course.

Cedric also holds the subscriptions for South African members separately. Reported to Chris Oliver.

South African Collectors Society

as at 31st December 2008

	2008	2007	2006
Income			
Subscription	2,089.41	2,262.84	2,243.91
less Sa Phil	- 346.00	- 455.00	- 420.00
	<u>1,743.41</u>	<u>1,807.84</u>	<u>1,823.91</u>
Auction Income	606.05	706.76	1,122.62
Interest	235.31	248.69	201.98
Donation	311.50	267.49	
Other	38.52	10.76	186.26
Net Income	<u>2,934.79</u>	<u>3,041.54</u>	<u>3,334.77</u>
Expenditure			
Magazine Costs	1,788.45	2,177.80	2,291.04
Postages	104.40	188.03	
Subscriptions	134.00	98.20	98.00
Rent of rooms	330.36	300.00	324.84
Insurance	132.53	152.49	120.30
Engraving	117.50	22.10	7.50
Sundry	68.21	26.10	-
Total	<u>2,675.45</u>	<u>2,962.72</u>	<u>2,841.68</u>
Excess Income/Expenditure	259.34	78.82	493.09
Balance Sheet			
Bank Current Account	2,519.65	2,334.90	1,548.02
Bank Current Account	439.58	1,670.46	1,402.95
Cash	-	15.20	82.96
Deposit Account	6,453.08	6,217.69	5,969.00
Copier	705.00		
Early Payments	<u>141.60</u>	<u>346.00</u>	<u>-</u>
	10,258.91	10,584.25	9,002.93
Less Owed			
Lemington Spa Fund	- 948.87	- 651.32	- 471.32
Auction Fund	- 18.60	- 18.60	- 53.10
Subscriptions next year	- 24.00	- 1,312.00	
Book Fund	- 450.77	- 45.00	
Net Funds	<u>8,816.67</u>	<u>8,557.33</u>	<u>8,478.51</u>
Fund Account			
Brought Forward	8,557.33	8,478.51	7,985.42
Surplus 2007	<u>259.34</u>	<u>78.82</u>	<u>493.09</u>
	<u>8,816.67</u>	<u>8,557.33</u>	<u>8,478.51</u>
Lemington Spa Account			
gross profit	978.55	563.74	965.11
Less			
Conference Costs	- 472.00	- 226.00	- 131.15
Pre Auction Expenses	- 42.40	- 25.00	- 25.00
Insurance	- 141.60	- 84.36	- 152.00
Printing Auction Lists etc	- 25.00	- 48.38	- 185.64
	<u>297.55</u>	<u>180.00</u>	<u>471.32</u>

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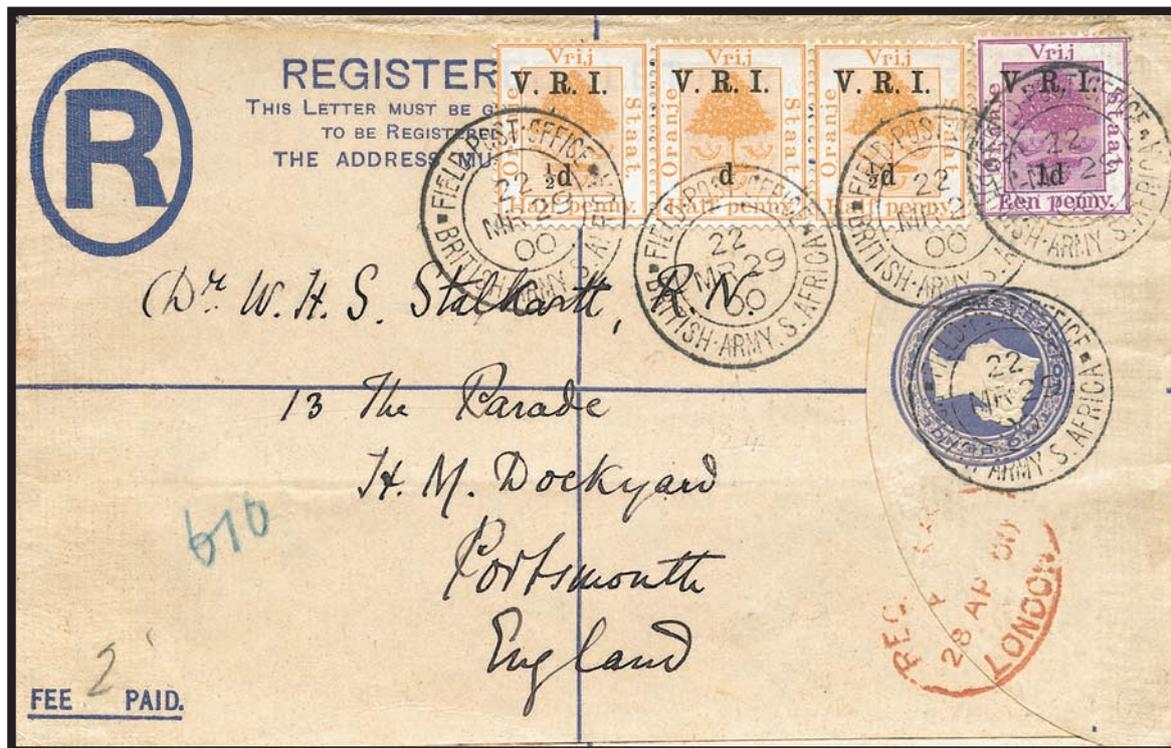
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